



Primary Art and Design Progression Map

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
National Curriculum Pupils should be taught:	1. Children safely use and explore a variety of materials, tools and techniques experimenting with colour, design, texture, form and function.	1. To use a range of materials creatively to design and make products. 2. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. 3. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. 4. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.		1. To create sketch books to record their observations and use them to review and revisit ideas. 2. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. 3. About great artists, architects and designers in history.			
By the end of the year, children should be able to...							
Generating Ideas Skills of Designing & Developing Ideas	<ul style="list-style-type: none"> Explore colour and how it can be changed through mixing. Understand that they can use lines to enclose space Experiment to create different textures. Understand that different media can be combined to create new effects. Plan to construct with a purpose in mind. 	<ul style="list-style-type: none"> Recognise that ideas can be expressed in art work Experiment with an open mind 	<ul style="list-style-type: none"> Try out different activities and make sensible choices about what to do next Use drawing to record ideas and experiences 	<ul style="list-style-type: none"> Gather and review information, references and resources related to their ideas and intentions Use a sketchbook for different purposes, including recording observations, planning and shaping ideas. 	<ul style="list-style-type: none"> Select and use relevant resources and references to develop their ideas Use sketchbooks purposefully to improve understanding, inform ideas and plan for an outcome 	<ul style="list-style-type: none"> Engage in open-ended research and exploration in the process of initiating and developing their own personal ideas Confidently use sketchbooks for a variety of purposes including: recording observations; developing ideas; testing materials; planning/record information 	<ul style="list-style-type: none"> Independently develop a range of ideas which show curiosity, imagination and originality Systematically investigate, research and test ideas and plans using sketchbooks and other appropriate approaches.
Making Skills of Making Art, Craft and Design	<ul style="list-style-type: none"> Work spontaneously and enjoy the act of making/creating Use lines to create shapes and begin to use to them to represent objects. Use various construction materials to construct vertically 	<ul style="list-style-type: none"> Try out a range of materials and processes Show interest in the work of others 	<ul style="list-style-type: none"> Deliberately choose to use particular techniques Develop and exercise some care and control over the range of materials they use. (for instance, they do not accept the first mark but seek to 	<ul style="list-style-type: none"> Develop practical skills by experimenting with, and testing the qualities of a range of different materials and techniques. Select, and use appropriately, a variety of materials 	<ul style="list-style-type: none"> Investigate the nature and qualities of different materials and processes systematically Apply the technical skills they are learning to improve the quality of their work. (for instance, 	<ul style="list-style-type: none"> Confidently investigate and exploit the potential of new and unfamiliar materials (for instance, try out several different ways of using tools and materials that are new to them) 	<ul style="list-style-type: none"> Independently take action to refine their technical and craft skills in order to improve their mastery of materials and techniques Use their acquired technical expertise to make work which effectively reflects

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	<p>and horizontally making enclosures and creating spaces.</p> <ul style="list-style-type: none"> • Join construction pieces together to build and balance. • Manipulate materials to achieve a planned effect. • Constructs with a purpose in mind using a variety of resources. • Sustain concentration and control when using simple tools and techniques competently and appropriately. • Draw and paint using a range of materials tools and techniques. 		<p>refine and improve.)</p> <ul style="list-style-type: none"> • When looking at creative work, express clear preferences and give some reasons for these 	<p>and techniques in order to create their own work.</p>	<p>in painting they select and use different brushes for different purposes)</p> <ul style="list-style-type: none"> • Investigate the nature and qualities of different materials and processes systematically. 	<ul style="list-style-type: none"> • Use their acquired technical expertise to make work which effectively reflects their ideas and intentions 	<p>their ideas and intentions.</p> <ul style="list-style-type: none"> • Independently select and use relevant processes in order to create successful work
<p>Evaluating Skills of Judgement and Evaluation</p>	<ul style="list-style-type: none"> • Begin to be interested in and describe the texture of things. • Realise that tools can be used for a purpose. • Adapts work where necessary. • recognise and describe key features of their own and others work • Share creations and explain the process. 	<ul style="list-style-type: none"> • Recognise and describe key features of their own and others work 	<ul style="list-style-type: none"> • When looking at creative work express clear preferences and give some reasons for these (for instance be able to say "I like that because...") 	<ul style="list-style-type: none"> • Take the time to reflect upon what they like and dislike about their work in order to improve it (for instance they think carefully before explaining to their teacher what they like and what they will do next) 	<ul style="list-style-type: none"> • Regularly reflect upon their own work, and use comparisons with the work of others (pupils and artists) to identify how to improve. 	<ul style="list-style-type: none"> • Regularly analyse and reflect on their progress taking account of what they hoped to achieve. 	<ul style="list-style-type: none"> • Provide a reasoned evaluation of both their own and professionals work which takes account of the starting points, intentions and context behind the work

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<p>Knowledge and understanding Acquiring and applying knowledge to inform progress</p>	<ul style="list-style-type: none"> • Know that art, (design and craft) is made by artists exhibiting care and skill and is valued for its qualities. • Explain what they are doing 	<ul style="list-style-type: none"> • Recognise and describe some simple characteristics of different kinds of art, craft and design • Know the names of some of the tools, techniques and the formal elements (colours, shapes, etc.) that they use 	<ul style="list-style-type: none"> • Know that different forms of creative works are made by artists, craftspeople and designers, from all cultures and times. • Talk about the materials, techniques and processes they have used, using an appropriate vocabulary (for instance, they know the names of the tools/colours they use) 	<ul style="list-style-type: none"> • Describe the work of some artists, craftspeople, architects and designers • Talk about, and be able to demonstrate, how tools they have chosen to work with should be used effectively and with safety 	<ul style="list-style-type: none"> • Know about and describe some of the key ideas, techniques and working practices of a variety of artists, craftspeople, architects and designers that they have studied • Know about, and be able to demonstrate, how tools they have chosen to work with should be used effectively and with safety 	<ul style="list-style-type: none"> • Know about and explain the ideas and approaches of various artists, craftspeople, designers and architects, taking account of their particular cultural context and intentions • Describe the processes they are using and how they hope to achieve high quality outcomes 	<ul style="list-style-type: none"> • Describe, interpret and explain the work, ideas and working practices of some significant artists, craftspeople, designers & architects taking account of the influence of the different historical, cultural and social contexts • Describe the processes they are using and how they hope to achieve high quality outcomes