

## Non-chronological reports

Year	Composition and Effect	Text structure and organisation	Grammar	Punctuation	Sentence Structure	Sentence starters
1	<ul> <li>-Word choice sows some awareness of topic</li> <li>-Simple opening statement as an introduction</li> <li>-Simple closing statement</li> <li>-Writing addresses given headings with some additional details</li> <li>-Information is clear to reader; simple vocabulary choices show awareness of topic</li> <li>-Relevant information is given in each section of the report</li> </ul>	<ul> <li>-Writing mainly addresses given headings</li> <li>-Some use of simple connectives (and, because)</li> <li>-Writing set out under given headings with some additional detail given</li> <li>-Short sequence of informative points</li> <li>-Ideas expressed in simple form</li> <li>-Main ideas linked together with possible use of line breaks, numbers, time related words, phrases</li> </ul>	-Proper nouns -Present tense -Past tense		-Write a simple sentence -Expand and develop simple sentences by adding: an adverbial phrase, a noun phrase, a prepositional phrase	-Start sentences with the subject -To avoid repetition, start with a personal pronoun (I, he, she, they, it, we)
2	<ul> <li>-Write a simple opening statement as an introduction</li> <li>-Write a simple closing statement</li> <li>-Writing addresses given headings with some additional details</li> <li>-Information is clear to reader; simple vocabulary choices show awareness of topic</li> <li>-Relevant information is given in each section of the report with limited vocabulary choices relating to the topic</li> </ul>	<ul> <li>-Writing set out under given headings with some additional detail given eg it had something inside it</li> <li>-Short sequence of informative points – some ideas grouped together</li> <li>-Ideas expressed in simple form, grouped around main topics</li> <li>-Some sentences linked by the topic</li> <li>-Relationships between ideas usually marked by simple connectives</li> <li>-Short series of informative points – ideas may be mainly based on personal experience</li> <li>-Main ideas linked together with possible use of line breaks, numbers, time related words, phrases</li> </ul>	-Third person -Starting a sentence with the continuous/pro gressive tense ('ing')	-Commas in a list	-Write statements, questions, exclamations, commands -Change one type of sentence to form another eg statement to question -Write a compound sentence using a coordinating conjunction -Use correlative conjunctions to create a sentence	-Start sentence with an adverb (usually a 'ly' word) -Start a sentence with an adverb: earlier, later, recently etc -Start a sentence with an adverb that describes how often: once, annually, daily, never
3	<ul> <li>-Relevant information is given in each section of the report with limited vocabulary choices relating to the topic</li> <li>-A range of relevant information is given in each section of the report</li> <li>-Development and detail in each section provide more interest for the reader</li> <li>-Vocabulary choices draw reader in, sometimes using an informal style</li> </ul>	-Short series of informative points – ideas may be mainly based on personal experience -Main ideas linked together with possible use of line breaks, numbers, time related words, phrases -Brief introduction and concluding sentence ensures that the report has structure -Begins to use a variety of organisational devices to structure and divide report into sections eg numbered lists, bullet points, headings etc	-Bullet points		-Write sentences using repetition for effect and persuasion -Identify and write complex sentences using subordinate conjunctions -Write 'drop in' clauses (relative clauses): which, who, where and what	-Start with a prepositional phrase: above, below, underneath -Start a sentence with two 'ly' adverbs
4	<ul> <li>-A range of relevant information is given in each section of the report</li> <li>-Development and detail in each section provides more interest for the reader</li> <li>-Vocabulary choices draw reader in, using an informal style</li> <li>-Information given in each section links together</li> </ul>	-Begin to use a variety of organisational devices to structure and divide report into sections eg numbered lists, bullet points, headings etc -Similar information grouped together. Within sections, pronoun reference or vocabulary choices generally maintain links between ideas -Text structure includes an introduction paragraph providing a clear sense of purpose and a closing paragraph summing up report	-Formal (and informa I) languag e		-Manipulate complex sentences to show that the subordinate clause can move around the sentence -To include an 'ing' clause	-Start a sentence with an 'ing' verb -Start a sentence with a simile -Start a sentence with an 'ed' word

5	-Development and detail in each section provides interest for the reader -Vocabulary choices draw reader in, sometimes in an informal style	<ul> <li>-Main points in paragraphs supported by relevant detail</li> <li>-New sections / paragraphs are indicated using subheadings, bullet points, introductory phrases</li> <li>-Similar information is grouped together</li> <li>-Within sections, pronoun references or vocabulary choices generally maintain links between ideas</li> <li>-Text structure includes an introduction paragraph</li> </ul>	-Relative clauses	- Parenthe sis using hyphens,	-Use two coordinating conjunctions with three main clauses -Use a coordinating and	-Start a sentence with an 'ed' expanded clause
	<ul> <li>-Information given in each section links together</li> <li>-Some use of technical and specific vocabulary</li> </ul>	providing a clear sense of purpose and a closing paragraph summing up report -Main points in paragraphs supported by relevant detail -New sections / paragraphs are indicated eg using subheadings, bullet points, introductory phrases -Connections between ideas established and maintained eg by references to the previous part of the text		commas and brackets -Colons to start a list	subordinate conjunction with two main and one subordinate clause -Edit sentences by either shortening or lengthening	
6	<ul> <li>-Attempts to use technical or specific vocabulary in writing</li> <li>-Use of formal depersonalised style</li> <li>-Content is well selected and clearly focused on purpose of the report</li> <li>-Detailed descriptions and comments manipulated to achieve particular effect and maintain readers' interest</li> <li>-Use of technical or specific vocabulary is used and explained</li> <li>-Main points in paragraphs supported by relevant detail</li> <li>-A range of comparative relationships may be built up and thematic links/vocabulary are evident</li> </ul>	-Connections between ideas established and maintained eg by reference to the previous part of the text -Relationships between paragraphs give structure to report eg engaging followed by focused introduction and well controlled coverage of a range of information -Conclusion draws together key features and may include reflective comments -Relationships between paragraphs give structure to the whole article	-Rhetorical questions -Passive and active sentences	-Semicolons	-Active and passive sentences -A sentence that lists three actions with the final two clauses separated by a conjunction	-Start a sentence with a subordinate conjunction