



Poetry

Year	Analysing	Creating	Grammar	Punctuation	Performing
1	<ul style="list-style-type: none"> -Discuss own response and what poem is about -Talk about favourite words or parts of a poem -Notice the poem's pattern 	<ul style="list-style-type: none"> -Invent impossible ideas eg magical wishes -Observe first hand experiences using the senses and choose words to describe this -List words and phrases -Use a repeating pattern or line 	<ul style="list-style-type: none"> -Adjectives -Antonyms 	-	<ul style="list-style-type: none"> -Perform in unison following the rhythm and rhyme and keeping in time -Imitate and invent actions to go with poems
2	<ul style="list-style-type: none"> -Talk about own views, the subject matter and meanings -Comment on which words have most effect (noticing alliteration) -Discuss simple poetry patterns 	<ul style="list-style-type: none"> -Experiment with alliteration to create humorous and surprising combinations -Make adventurous word choices to describe observed experiences -Create a pattern or shape on the page -Use simple repeating phrases or lines as models 	<ul style="list-style-type: none"> -Alliteration -Similes -Expanded noun phrases 	-	<ul style="list-style-type: none"> -Perform individually or together -Speak audibly and clearly -Use actions and sound effects to add to a poem's meaning
3	<ul style="list-style-type: none"> -Describe the effect a poem has and suggest possible interpretation -Discuss choice of words and their impact -Notice how the poet 'creates sounds' by using alliteration, rhythm or rhyme -Explain the pattern of different simple forms 	<ul style="list-style-type: none"> -Invent similes and experiment with word play -Use powerful nouns, adjectives and verbs -Experiment with alliteration to aid description -Write free verse -Borrow or create a repeating pattern 	<ul style="list-style-type: none"> -Synonyms -Powerful verbs -Specific nouns -Collective nouns 	-	<ul style="list-style-type: none"> -Perform individually or chorally -Vary volume, experimenting with expression and use pauses for effect -Use actions, voices, sound effects and musical patterns to add to a performance
4	<ul style="list-style-type: none"> -Describe poem's impact and explain own interpretation by referring to the poem -Comment on the use of similes and expressive language used to create images, sound effects and atmosphere -Discuss the poem's form and suggest the effect on the reader 	<ul style="list-style-type: none"> -Use language playfully to exaggerate or pretend -Use similes to build images and identify clichés in own writing -Write free verse -Use a repeating pattern -Experiment with simple forms 	<ul style="list-style-type: none"> -Prepositions -Repetition 	-	<ul style="list-style-type: none"> -Vary volume, pace and use appropriate expression when performing -Use actions, sound effects, musical patterns and images to enhance a poem's meaning
5	<ul style="list-style-type: none"> -Discuss poet's possible viewpoint, explain and justify own response and interpretation -Explain the use of unusual or surprising language choices and effects such as onomatopoeia and metaphor and comment on how this influences meaning -Explore imagery including metaphor and personification -Compare different forms and describe impact 	<ul style="list-style-type: none"> -Invent nonsense words and situations and experiment with unexpected word combinations -Select powerful words that are linked to the senses eg click, greasy, jagged -Use carefully observed details and apt images to bring subject matter alive -Avoid clichés in writing -Write free verse -Use and invent repeated patterns Attempt different forms, including rhyme for humour 	<ul style="list-style-type: none"> -Onomatopoeia -Metaphors -Personification 	-	<ul style="list-style-type: none"> -Vary pitch, pace, volume, expression and use pauses to create impact -Use actions, sound effects, musical patterns, images and dramatic interpretation
6	<ul style="list-style-type: none"> -Interpret poems, explaining how the poet creates shades of meaning, justify own views and explain underlying themes -Identify a specific focus selecting for comment or question that which is relevant -Explain the impact of figurative and expressive language including metaphor 	<ul style="list-style-type: none"> -Use language imaginatively to create surreal, surprising, amusing and inventive poetry -Use simple metaphors and personification to create poems based on real or imagined experience -Experiment with figurative language to convey a sense of character and setting -Select patterns or form to match meaning and own voice -Experiment with presenting similar material in different forms and styles of poetry 	-	-	<ul style="list-style-type: none"> -Vary pitch, pace, volume, rhythm and expression in relation to the poem's meaning and form -Use actions, sound effects, musical patterns, images and dramatic interpretation, varying presentations by using ICT