

## Progression of Skills: PE

## Purpose of study

A high-quality physical education curriculum inspires all pupils to succeed and excel in competitive sport and other physically-demanding activities. It should provide opportunities for pupils to become physically confident in a way which supports their health and fitness. Opportunities to compete in sport and other activities build character and help to embed values such as fairness and respect.

Aims

The national curriculum for physical education aims to ensure that all pupils:

- develop competence to excel in a broad range of physical activities
- are physically active for sustained periods of time
- engage in competitive sports and activities
- lead healthy, active lives.

Attainment targets

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

Mission Statement / Overall Intent

Physical education provides children with challenge, enjoyment and an opportunity to gain knowledge and understanding of fitness and health and the importance of life-long physical activity.

Lessons include the three domains of learning: cognitive, psychomotor and affective, enabling children to develop their fundamental movement skills and aspire to reach their full potential.

Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
Physical development ar	Physical development and the EYFS		fundamental	Pupils shou	Id continue to app	ly and develop a b	roader range of	
Physical development is	one of the three prime	movement skills, beco	ome increasingly	skills, learning how to use them in different ways and to link them				
areas within the Early Ye	ears Foundation Stage	competent and confid	lent and access a	to make actions and sequences of movement. They should enjoy				
(EYFS). Each prime area	is divided into Early	broad range of oppor	tunities to extend	communica	ating, collaborating	and competing w	ith each other. They	
Learning Goals, for physic	ical development these are:	their agility, balance a	and coordination,	should dev	elop an understand	ling of how to imp	prove in different	
		individually and with	others. They should	physical ac	hysical activities and sports and learn how to evaluate and			
Moving and handling - sl	kills enabling children to	be able to engage in o	competitive (both	recognise t	heir own success.			
show good control and c	coordination in large and	against self and again	st others) and co-					
small movements. Child	ren are able to handle	operative physical act	tivities, in a range of					
equipment and tools effe	ectively, including pencils	increasingly challengi	ng situations.					
for writing.								
Health and self-care - ch	0							
importance of good heal	th which includes physical							
-	exercise and a healthy diet. Children are able to							
manage their own basic hygiene and personal needs								
successfully, including di	uccessfully, including dressing and going to the							
toilet independently.								

Athletics			jumping, throwing a developing balance	ic movements includ and catching, as well , agility and co-ordin e in a range of activit	as ation, and		bination. Develop flex		tching in isolation and in nique, control and
	I can move freely and	I can experiment with	I can move at different	I can perform a push	I can run at fast,		I can run at different	l can sustain my pace	I can 'drive' my speed and
	with pleasure and	different ways of	speeds with some	throw with increasing	medium and slov	v	speeds smoothly and	over longer distances	change gear and sprint.
	confidence in a range	moving	control.	accuracy.	speeds and be ab		with consistency.	and run more	
	of ways, such as				change speed an	d		rhythmically.	I can throw with greater
	slithering, shuffling,	I can jump off an	I can change speed	I can develop my short	direction.		I can develop my push		control accuracy and
	rolling, crawling,	object and land	whilst picking up and	distance running			and pull throwing	I can throw over-arm	efficiency, using discuss and
	walking, running,	appropriately.	carrying equipment.	technique.	I can throw for		technique.	with greater control.	shot put style throwing.
	jumping, skipping,				accuracy,				
	sliding and hopping.	I can negotiate space	I can demonstrate the	I can demonstrate the	demonstrating an		I can develop my	I can demonstrate an	I can perform a range of jumps
	I can run skilfully and	successfully when	underarm throw.	underarm throw for	understanding of		technique for jumping	effective sprinting	showing power, control and
	,	playing, racing and chasing games with	l can demonstrate	accuracy and distance.	technique depen on my distance a	•	high and long.	style, identifying what could help me run	consistency at both take-off and landing.
	negotiate space successfully, adjusting	other children,	some basic jumps and	l can run to create an	from the target.	way	I can sprint in a relay	faster.	anu lanuing.
	speed or direction to	adjusting speed or	show simple	even pace.	from the target.		and practise a take-	laster.	I can sprint start and improve
	avoid obstacles.	changing direction to	combinations.	even pace.	I can run consiste	onthy	over from behind.	I can perform a range	my stride length.
		avoid obstacles.	combinations.	l can use various take-	and smoothly over	'	over from Senind.	of jumps showing	iny structength.
	I can observe the	avoia obstacies.	I can demonstrate the	offs and landings to	different distance		I can throw for	control and	l can run over hurdles,
	effect of activity on my	I can travel with	basic two-handed push	jump for height and			distance and accuracy,	consistency, identifying	demonstrating the same
	body.	confidence and skill	throw.	distance.	I can create my o	wn	identifying which	which technique takes	number of paces between
		around, under, over			pattern and link		throw works best with	me the furthest.	each hurdle.
	I can draw lines and	and through balancing	I can identify some	I can throw with	jumping activities	s with	which piece of		
	circles using gross	and climbing	different ways of	increasing accuracy	some fluency, co	ntrol	equipment.	I can show	I can run over longer
	motor movements.	equipment.	travelling.	using a variety of	and consistency.			understanding of the	distances, extending my
				games equipment.			I can run over	basic principles of relay	running stride.
	I can understand that	I can show increasing	I can identify and		I can take part in	а	obstacles.	take-over, in particular	
	equipment and tools	control over an object	demonstrate an	I can show the	relay and pass a l	baton.		the upsweep method.	I can show understanding of
	have to be used safely.	in pushing, patting,	effective running style.	difference between			I can demonstrate		the basic principles of relay
		throwing, catching or		running at speed and	I can change my		pacing and keep going	I can estimate	take overs and confidently
	I can show good	kicking it.	I can identify and	jogging and be able to	method of throw	•	and maintain the	duration, distance and	take part in relay races.
	control and co-		demonstrate an	maintain a steady	be more accurate	e or to	quality of my actions.	speed.	
	ordination in large and	I can run around a	effective jumping	rhythm.	throw further				I can jump for height sideways
	small movements.	space showing spatial	technique and make		distances.		I can perform a range	I can perform a range	over an object.
		awareness and	up simple	I can take part in a			of jumps, showing	of jumps showing	
	I know the importance	attempt to run in a	combinations of jumps.	relay activity,	I can develop my		consistent techniques	control and	I can change direction at
	for good health of	straight line.		experimenting with	running fast tech	nique,	and sometimes using a	consistency at both	speed.
	physical exercise, and a						short run up.	take-off and landing.	

healthy diet, and talk	I can jump in different	I can demonstrate the	different elements of	experimenting with			I can use a pull-throw method
about ways to keep	directions.	overarm throw and	technique.	different strides.	I can perform the push	I can practice and	to throw a javelin, correctly
healthy and safe.		show increasing			and pull throw	demonstrate an	demonstrating body stance
	I can link a jump with	accuracy to targets.	I can throw for	I can throw a range of	accurately and in a	effective sprint start.	and shift of body weight.
	another movement.		distance.	implements	competitive		
		I can move at different		consistently and	environment.	I can demonstrate	I can choose which pace to
Summer 2:	I can throw an object	speeds and change	l can create even	accurately.		moving rhythmically	use, changing speed where
	at different heights.	direction with a pivot	pacing between jumps.		I can take part in a	and at an even pace	appropriate.
(games/athletics)		action.		I can jump for distance,	relay and practise a	for distance running.	
	I can pick an object and		I can demonstrate a	improving accuracy of	down sweep take over.		I can choose appropriate
I can handle objects	throw it towards a	I can develop the	range of take-offs and	my technique.		I can throw for	techniques for specific events.
safely and with	target area.	underarm throw.	landings and combine		I can throw with some	distance and accuracy,	
increasing control.			some of them into	I can recognise	accuracy and power	adjusting my technique	
		I can use my athletics	patterns of jumping.	different styles of	into a target area.	as I aim to throw	
I can pass a beanbag to		skills to meet different		running, jumping and		further.	
a partner in a variety of		challenges, explaining	I can use different	throwing and can	I can recognise that		
ways.		what I have to do to	techniques for running,	choose the appropriate	there are different	I can understand the	
		perform better.	jumping and throwing.	one for the situation.	throwing, running and	principles of take-over	
I can push a ball or					jumping styles and be	and apply them at	
beanbag with				I can run longer	able to choose the	speed.	
increasing control				distances,	appropriate one for		
using different parts of				demonstrating	different situations.	I can perform in	
the body.				endurance and ability		competitive running,	
				to pace my activity.		throwing and jumping	
I can use my feet to						events, identifying	
control and send a				I can observe, describe		good points and	
range of small				and demonstrate		suggest ways of	
equipment.				specific aspects of		improving my own	
				running, jumping and		performance.	
				throwing styles in a			
				competitive			
				environment.			

Dance	Early Years Outcomes: Moving and handling - skills enabling children to show good control and coordination in large and small movements. Children are able to handle equipment and tools effectively, including pencils for writing. Health and self-care - children knowing the importance of good health which includes physical exercise and a healthy diet. Children are able to manage their own basic hygiene and personal needs successfully, including dressing and		KS1 NC: perform da movement patterns		E KS2 NC: perform dances using a range of movement pattern			
	going to the toilet independently.							
	I can develop preferences for forms of expression. I can use movement to express feelings. I can create movement in response to music. I can make up rhythms. I can notice what adults do, imitate what is observed and then do it spontaneously when the adult is not there. I can engage in	I can create simple representations of events, people and objects (development matters). I can initiate new combinations of movement and gesture in order to express and respond to feelings, ideas and experiences. (development matters) I can make simple shapes with my body. I can travel on feet in a variety of ways.	I can respond to a range of stimuli. I can make rounded and spiky shapes with my body and create different patterns in the air or on the floor. I can choose appropriate movements to express the dance idea. I can perform simple rhythmic patterns and repeat them in different formations I can work alone, with	I can use a range of basic dance actions with understanding. I can work alone with guidance from the teacher to create movement ideas. I can use different levels, directions and speeds and choose appropriate actions for the dance idea. I can understand and use contrasts in weight (dynamic elements). I can respond to	I can develop different ways of travelling, jumping and turning and create dance phrases. I can copy and perform set steps, performing basic dance actions with greater control, fluency and co- ordination. I can perform with a sense of phrasing, rhythmically and musically. I can select and apply appropriate movements for the	I can respond imaginatively to character and narrative. I can use simple motifs and movement patterns to structure dance phrases. I can repeat and remember dance phrases. I can compose, using a range of new devices. I can display how to link movements together logically and function	I can use visual stimuli as a starting point for dance movement. I can use props as an integral part of the dance. I can perform basic dance actions with increased control. I can compose dances by using, adapting and developing steps, formations and patterning. I can perform with expression to convey a variety of moods and facilize	I can explore, improvise and combine movement ideas fluently and effectively. I can perform with clear intention and meaning. I can perform set patterns with knowledge and understanding of their meaning. I can value the contributions that dance makes to different cultures.
	imaginative role-play based on my own first- hand experiences. I can capture experiences and responses with a range	I can recognise repeated sounds and sound patterns and match movements to music.	guidance from the teacher, to create movement ideas in response to a story or repeated rhythm.	different stimuli (music, bubbles and a poem). I can change and vary actions - show contrasts in shape, speed and size.	dance idea. I can use story as a stimulus for dance. I can interpret images into appropriate movement.	fluently. I can perform more complex dance phrases. I can develop simple motifs.	feelings. I can develop movement phrases and simple motifs and practise dance in order to refine the quality.	I can create and structure phrases and sections of a dance. I can begin to use basic compositional

 of modio, such as	Lean travel cafely in a	Leon coloct					principles when
of media, such as	I can travel safely in a	I can select					principles when
music, dance and paint	variety of ways on	movements from those	I can recognise,	I can improvise freely,	I can refine, remember	I can demonstrate	creating dances.
and other materials or	different parts of the	they practise to create	describe and comment	translating ideas from	and repeat dance	competence in actions	
words	body.	a dance.	on quality of basic	a stimulus into	phrases.	and dynamics.	I can perform with
			actions and	movement.			expression dances
I can move freely and	I can recognise and	I can explore actions in	relationships.		I can perform a dance	I can begin to use basic	fluently and with
with pleasure and	make simple shapes	response to the stimuli		I can create and link	with two sections A	compositional	control and show a
confidence in a range	with my body.	(natural elements and	I can respond to	dance phrases using a	and B.	principles.	clear understanding of
of ways, such as		story).	different types of	simple dance		l can explore, improve	the dance.
slithering, shuffling,	I can move on different		stimulus - flash cards	structure.	I can capture the mood	and plan dances in	
rolling, crawling,	levels and in different	I can use a variety of	and story.		of the dance.	groups.	I can create and
walking, running,	directions.	basic actions to create		I can perform dances			structure motifs,
jumping, skipping,		a dance (turning,	I can use a variety of	with an awareness of		I can demonstrate	phrases, sections and
sliding and hopping.	I can recognise and use	rolling, jumping,	basic dance actions -	rhythmic, dynamic and		competence in actions	whole dances
	changes of speed.	travelling in different	turning, jumping,	expressive qualities.		and dynamics.	
I can experiment with		ways, shape, stillness	travelling, gesture,				I can begin to use basic
different ways of	I can recognise and use	and gesture.)	shape and stillness.	I can shape movement			compositional
moving.	a variety of body	,		into a whole dance			principles when
. 0	shapes.	l can communicate	I can change and vary	with a simple			creating their dances.
I can draw lines and		mood, feelings and	actions - speed, size,	structure.			
circles using gross	I can move and	ideas through dance.	weight.				I can perform with
motor movements.	"freeze" with control.						expression and show a
	I can travel and turn on	I can observe each	I can copy and perform				clear understanding of
I can understand that	high and low levels.	other and talk about	simple				the dance.
equipment and tools	ingit and low levels.	their dances using	movements/rhythmic				the durice.
have to be used safely.	I can travel, rise and	appropriate language.	patterns.				I can demonstrate the
have to be used safely.	fall using different	appropriate language.	patterns.				ability to translate
I can enjoy joining in	speeds.	I can perform the basic	I can understand that				ideas into symbolic
with dancing and ring	speeds.	actions of travelling,	dance plays an				movement, showing
games.	I can distinguish	jumping, turning,	important part in other				confidence in including
games.	between different	gesture and shape.	cultures.				personal responses in
I can begin to move	shapes - stretched,	gestule and shape.	cultures.				relation to
rhythmically.	curled, wide and thin.	l can choose	I can recognise that				observation.
mythinically.	curied, while and thin.		0				observation.
	Lange average weather and	appropriate dance	dances have changed				
I can imitate	I can create pathways	actions and phrases to	throughout history.				I can evaluate, refine
movement in response	and patterns on the	convey the meaning of					and develop my own
to music.	floor and in the air.	the story.	I can understand that				and others' work.
			dance is active and				
I can initiate new	I can remember and	I can vary speeds,	that changes will occur				
combinations of	perform short phrases	directions and	in my body.				
movement and gesture	and patterns of	pathways.					
in order to express and	movement.						
respond to feelings,		I can perform actions					
ideas and experiences.		on different pathways					
		and in different					
		formations.					

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I can show good						
control and co-						
ordination in large and						
small movements.						
I can represent their						
own ideas, thoughts						
and feelings through						
design and technology,						
art, music, dance, role						
play and stories.						
Summer 2:						
Spatial awareness						
I can show an						
awareness of space						
and safely negotiate it						
and be able to return						
to my own spot.						
I can show an						
awareness of space, of						
myself and of others,						
moving about the						
space with control and						
coordination.						
I can move with						
coordination and stop						
with control, whilst						
handling objects and						
small equipment.						
I can move and stop						
with control and						
coordination, using my						
imagination to move in						
a variety of ways.						
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Mo chil coo mov equ incl Hea the incl diet owr succ goir	uipment and tools cluding pencils for alth and self-care importance of go cludes physical exe et. Children are abl m basic hygiene ar ccessfully, includin ing to the toilet in	g - skills enabling od control and and small n are able to handle seffectively, writing. - children knowing ood health which ercise and a healthy le to manage their nd personal needs og dressing and	KS1 NC: participate in developing simple tar and defending	ctics for attacking	and apply basic principles suitable for attacking and defending			
I can nego succ spee avoid I can circle mote I can equi have I can cont ordii smal	n catch a large ball. n run skilfully and gotiate space cessfully, adjusting red or direction to bid obstacles. n draw lines and ries using gross tor movements. n understand that lipment and tools re to be used safely. n show good torl and co- lination in large and all movements. Summer 2: [games/athletics]	I can show increasing control over an object in pushing, patting, throwing, catching or kicking it. I can negotiate space and pick up a beanbag. I can hold a beanbag in a variety of ways whilst travelling. I can experiment with throwing and catching a beanbag. I can use my feet to move a beanbag. I can move a bean bag around different body parts	I can demonstrate coordination when passing a ball around different parts of the body I can bounce and pat- bounce a ball with a degree of control. I can send, receive, kick and dribble a ball. I can show a degree of control when sending and receiving a range of equipment. I can demonstrate my understanding to get in line with a ball to receive it. I can send a ball in various ways to play	I can balance, throw and catch a beanbag. I can balance, throw and catch a beanbag. I can throw, bounce and catch a ball in different ways. I can send and receive a piece of equipment using different directions. I can throw a piece of equipment in different ways from a stationary position. I can throw a piece of equipment at a target using an overarm throw and from different distances.	I can accurately pass and receive a range of balls in different ways with hands. I can demonstrate control when dribbling, passing and receiving with feet or stick. I can signal for the ball and pass and receive in sequential order. I can pass and receive on the move and signal for the ball to retain possession down the pitch. I can pass and receive on the move and show progression down the pitch.	I can use a bat to strike a ball with a degree of accuracy and control. I can throw or strike a ball over a range of high, low and ground level barriers. I can aim a ball over a barrier to land in spaces on the other side I can plan and combine skills to play 1 v1 net games cooperatively I can use eye-foot coordination and eye- hand coordination to pass a ball over a net.	I can play shots on both sides of the body and from above the head with reasonable control. I can position my body to receive a ball coming from different heights and angles. I can release the ball from different angles and send it at different angles. I can recognise where there are spaces on an opponent's court and try to hit into them. I can develop and extend skills of striking a large ball over a high net.	I can demonstrate a range of controlled passing, receiving, striking dribbling and shooting skills using an implement. I can pass so my team retains possession and progress towards an opponent's goal. I can demonstrate my understanding of the positions I play and show specific attacking and defending skills. I can demonstrate a range of controlled passing, receiving, striking, dribbling and shooting skills, using my feet, adapting the skills to meet the

I can handle objects	I can demonstrate	individual target games	I can bounce and throw	show progression	I can play a game over	I can play a basic	needs of the
safely and with	increased control	or games with a partner.	a ball, catching it whilst	down the pitch,	a low or high barrier	volley ball mini-game,	situation
increasing control.	whilst throwing a	or games with a particit.	stationary or moving	explaining why my	throwing into spaces	aiming into spaces	Situation.
increasing control.	beanbag and aim for a	I can throw and catch	about, using strategies	team succeeded.	to score.	and further develop	I can organise my
I can pass a beanbag to	target.	using a variety of	to make the game	lean succeded.	to score.	attacking and	team into different
	laigel.	<b>e</b> ,	harder.	I can play with	I can nogotiato, nlan		formations to
a partner in a variety of	Loop come store	apparatus.	harder.	I can play with confidence in various	I can negotiate, plan	defending strategies.	
ways.	I can carry, steer,	Less the second second			and make collective		concentrate more on
	dribble and send a ball	I can throw a piece of	I can demonstrate	small game	decisions on the	I can choose and use	attack or defence.
I can push a ball or	with confidence and	equipment one-handed,	accuracy using hands	formations.	nature, shape and	skills which meet the	
beanbag with	increasing control.	using an underarm	and feet in different		construction of the	specific needs of the	I can use specific
increasing control		throw.	ways to pass or aim.	I can make up an	game.	ball-handling invasion	game skills under
using different parts of	I can roll a ball			aiming game,		games.	pressure, developing
the body.	accurately to a partner.	I can throw and roll a	I can send and receive	demonstrating	I can select and use		team skills of co-
		piece of equipment,	with consistency, co-	previously learnt skills	skills and tactics	I can show how a	operation and
I can use my feet to	I can demonstrate an	beginning to aim at	ordination and control	in independently	appropriate for the	team can retain	communication and
control and send a	increased coordination	targets	using a variety of	constructed group	type of game.	possession.	using tactics to outwit
range of small	and accuracy when		equipment.	games.			the opposition.
equipment.	aiming at a target.	I can throw a range of			I can transfer	I can find ways of	
		equipment at a target.	I can track the path of	I can make up a game	principles of play from	progressing towards	I can play a variety of
	I can change my way of	I can demonstrate	the ball and move across	where participants	known games to use	the opponent's goal.	shots with intent
	travelling in a	understanding of aiming	it to intercept efficiently.	weave in and out of	in my own game.		when striking the ball
	controlled manner and	games and how to make		an obstacle before		I can demonstrate a	after one bounce or
	show awareness of	my game harder.	I can pass a ball at	aiming at a target,	I can make up rules	range of skills, using	on the volley.
	space and direction.		different angles.	adjusting rules and	and modify them to	one or two hands, for	
		I can send a ball with a		strategies to make the	make the game more	passing, receiving and	I can direct a ball into
	I can stop and start on	kick and aim at a target.	I can aim at a target,	game fairer, safer and	challenging.	dribble the ball in a	an opponent's court
	a given signal.		using over and	more challenging.		controlled manner	at different speeds,
		I can steer a ball along	downwards movement.		I can adapt rules in	whilst moving.	heights and angles,
	I can follow the rules of	the ground with a bat in		I can make up a	agreement with		explaining why.
	a game or activity,	a controlled way using	I can make up rules and	passing and scoring	others, playing a 3 v3	I can find and use	
	sharing space and	different directions and	know how to make a	game that has 3	throwing game.	space to help my tea	I can aim to get a ball
	equipment safely with	weaving through	game harder, choosing a	attackers and 1		and use a variety of	to land in the target
	others	slaloms.	range of equipment.	defender, explaining	I can work	tactics to keep the	area, using my hands,
				why particular rules	cooperatively in	ball.	making it difficult for
	I can use hoops in	I can balance a ball on a	I can show continuous	have been made.	groups of varying sizes		the opponent to
	different and	bat when standing still	and controlled dribbling		to organise and keep	I can transfer common	return it.
	imaginative ways.	or walking.	with feet and know how	I can make up a game	my game going.	principles of play and	
			to change speed and	that involves throwing		basic attacking	I can work co-
	I can step in and out of	I can hit a ball with a bat,	direction.	or hitting across a net,	I can play confidently	strategies across a	operatively as a team
	a hoop in a variety of	upwards and		explaining what can	in small sided invasion	game.	in pairs or small
	ways.	downwards with some	I can show continuous	be improved.	games using varying		groups to create rules
		control.	and controlled dribbling		formations.		and play them.
	I can throw a quoit		with a bat and know			I can develop skills	
	accurately.	I can send a ball along	how to change speed		I can use a range of	with a hockey stick-	I can practise a rally
		the ground and through	and direction.		techniques to pass	pushing and dribbling.	with racquet,
							evaluating the

I can balance and hook	the air for a partner to	I can dribble, receive	l can make up a	and travel with the	I can tackle safely	effectiveness of a shot
a quoit and use it as a	catch or receive	and kick a ball with	passing and	ball.	through niggle	and suggesting ways
target.		control.	intercepting game		tackling and know	to improve it.
	I can understand and		where goals can be	I can use a range of	how to shield the ball.	
I can use a hoop to	show skipping with a	I can vary the height and	scored, showing an	tactics to keep		I can aim to get a ball
hula hoop and as a	rope.	the speed of a pass.	understanding of	possession of the ball	I can advance down	to land in the target
target.			special awareness.	and get position to	the pitch to progress	area, using a racquet,
		I can dribble, receive		shoot or score.	towards the	making it difficult for
I can balance, roll,	I can use steering,	and pass hockey a ball	I can strike a ball with		opponent's goal.	the opponent to
hook and throw a quoit	hitting along the ground	using a stick with	reasonable control	I can dodge, mark,		return it.
or hoop with increased	and hitting through the	control.	and accuracy at a	signal for the ball and	I can develop	I can show the correct
control.	air to play target games.		target or over a net.	intercept.	dribbling, kicking and	striking stance for
		I can dribble, change			controlling skills with	batting and can bowl
I can move in and out	I can throw and catch	direction and stop in a	I can develop accurate	I can develop spatial	my feet.	a ball at the correct
of a rope and move a	individually and in pairs	controlled way, using a	feeding and throwing	awareness and		height.
ball in a variety of	using a variety of	variety of equipment.	skills.	decision making.	I can find and use	
ways.	apparatus including				space to help my	I can field a ball
	hoops.	I can demonstrate	I can select and use	I can revise and	team and use a	effectively, deciding
I can steer a ball along		consistency and	appropriate basic	extend pass and move	variety of tactics to	when to use overarm
the ground showing	I can kick and dribble a	accuracy in sending and	shots in different	forward progression	keep the ball.	or underarm throw.
different speeds and	ball with control.	receiving skills.	situations.	down the pitch.		
directions.					I can work as a team	I can direct the ball
	I can roll and retrieve a	I can demonstrate	I can feed a ball to a	I can use different	in small-sided kicking	away from fielders,
I can use a ball in a	hoop.	consistency and	partner and perform a	ways of sending into	and implement	using different angles
controlled manner,		accuracy in striking skills,	rally, attempting to	fielding from different	games, transferring	and speeds.
demonstrating I need	I can practise and	with and without a bat.	keep control of the	directions.	basic attack and	
more space and care,	develop my sending and		ball.	1	defence skills.	I can strike a ball using
explaining why this is	receiving skills in a	I can demonstrate		I can throw accurately		a cricket bat and aim
so.	cooperative game with a	quicker passing and	I can ground a piece	and be a reliable	I can use a rounders	the ball towards a
Lean hit a hall along	partner.	receiving skills.	of apparatus on the	'bowler' or 'feeder' of the ball.	bat or cricket-shaped	target.
I can hit a ball along	I can begin to develor	I can dribble and kick a	opponent's side of the net and understand	ule ball.	bat with confidence.	Lean play a mini game
the ground to a	I can begin to develop my eye-hand			I can strike a ball	I can strike and throw	I can play a mini game of cricket, striking the
partner.	coordination,	ball in a variety of ways with confidence in	that this is how to	along the ground or	the ball with	ball with a cricket bat
	demonstrating how to		score in a net game.	along the ground or through the air in	reasonable accuracy	and understand how
	change a game to make	varying group formations.	I can use the rules and	different directions	and consistency.	to score.
	it harder.	iormations.	keep games going	with control.	and consistency.	10 30010.
		I can use simple tactics	without dispute,	with control.	I can bowl underarm	I can use a variety of
		to work as a team,	playing confidently in	I can direct or place a	and overarm so the	passes in a controlled
		inventing a scoring	small-sided games.	ball into spaces in	ball reaches its target.	manner, incorporating
		system for a game.	sinai-sidea games.	order to score and I	Sur reacties its talget.	signalling, landing and
		system for a game.	I can strike a ball with	know how to best	I can demonstrate	pivoting.
			confidence and	intercept and field the	when and how to	prouing.
			control and direct it	ball to return.	move when fielding a	I can signal for a ball
			accurately into a		ball.	and run into a space,

		I can identify good striking and fielding techniques. I can receive the ball	I can combine the skills to play a small- sided striking / fielding game to show an understanding of simple and attacking	I can play confidently in a range of small- sided striking and fielding games using a range of equipment and experiencing all	timing the run to receive the ball. I can dribble a ball, using my hand, pass and keep possession
		from one direction and throw or strike it	defending strategies.	roles.	of a ball including a change of direction.
		away in another			change of allection.
		direction.			I can intercept a pass
					and dispossess the
		I can field and			person with the ball
		intercept a ball and			
		return it accurately			I can jog whilst
		1			passing a ball
		I can combine skills to			sideways or behind.
		play effectively in small sides striking /			I can pass a ball
		fielding game and use			sideways or behind
		simple attacking and			with speed and a
		defending tactics.			change of direction
		-			and aim for a 'try'.
		I can demonstrate the			
		roles of a bowler,			
		striker, fielder,			
		backstop/wicket			
		keeper.			

Gymnastics	Early Years Outcomes: Moving and handling - skills enabling children to show good control and coordination in large and small movements. Children are able to handle equipment and tools effectively, including pencils for writing. Health and self-care - children knowing the importance of good health which includes physical exercise and a healthy diet. Children are able to manage their own basic hygiene and personal needs successfully, including dressing and going to the toilet independently.			movementsdeveloping to-ordination, and begin to e of activities				
	I can move freely and with pleasure and confidence in a range of ways, such as slithering, shuffling, rolling, crawling, walking, running, jumping, skipping, sliding and hopping.	I can experiment with different ways of moving. I can jump off an object and land appropriately. I can travel with confidence and skill around, under, over and through	I can hop, bounce, sprig and skip in different directions. I can bounce using feet in different combinations and repeat a pattern of movements. I can jump from one foot to two feet and one foot to the other foot and understand how to land safely.	I can show various ways of travelling and balancing with the body close to or far away from the ground or apparatus. I can demonstrate ways of travelling and balancing with different body parts of the body being the highest point or the closest to the ground. I can take weight confidently on hands to lift the feet high.	I can travel and jump fluently and hold balanced positions demonstrating a variety of stretched and curled shapes. I can receive and transfer body weight safely in different situations and create a sequence with a partner. I can identify how the overall performance of a sequence can be improved.	I can identify and use different body parts to balance on and know which combinations produce or unstable bases. I can balance and show specific body shapes.	I can use balancing on different body parts to create bridge shapes I can sustain concentration and practise to improve the quality and accuracy of my movements. I can create a sequence showing planned	I can understand, identify and demonstrate contrasting, matching and mirroring balances and movements. I can identify and use different spatial relationships. I can construct, practise, evaluate and

l can mount	balancing and	I can identify,	I can plan and link together		l can move	variations in	improve the
stairs, steps or	climbing	describe and show	two or three movements	I can adapt and	into and	level, direction	composition and
climbing	equipment.	thin and wide	showing control; and	transfer skill safely	from	and shape.	quality of
equipment		shapes and turning	coordination and an	onto more complex	balances		sequence.
using alternate	l can use space	jumps.	awareness of contrast in	apparatus at every	with control	I can understand	
feet	safely.		speed.	stage of learning.	and	the	I can travel
I can stand		I can understand			accuracy.	compositional	rhythmically and
momentarily	l can recognise	high and low levels	I can create a variety of	I can understand and		principles of	develop timing
on one foot	directions and	and link two jumps	bridge shapes with my body	identify symmetry	l can create a	sequencing and	using
when shown.	travel with	with a low-level	and travel underneath a	and asymmetry.	sequence on	recognise when	synchronisation
	control.	movement.	partner who is holding a		balance	something is	and canon.
I can draw			bridge position.	I can move and	showing	absent.	
lines and	I can identify	I can demonstrate		balance showing	planned		I can adapt and
circles using	and use	different ways of	I can show different	specific planned	variations in	I can understand	develop
gross motor	different parts	travelling on small	pathways on the floor and	shapes and variations	shape, speed	and demonstrate	movements and
movements.	of the body.	and large parts of	travel along them in	in speed and level.	and levels.	the five basic	skills.
		the body	different directions.			jumps showing	
l can	l can travel			I can analyse a	l can	different shapes	I can extend my
understand	with control in	I can show high and	I can travel using various	sequence.	understand	and directions in	understanding
that	a variety of	low balanced	methods with different		how	the air and show	and use of levels,
equipment and	different ways.	positions using	speeds and levels.	I can understand,	different	flight from feet	speeds and
tools have to		different		identify and use	body parts	to hands to feet.	pathways.
be used safely.	I can show	combinations.	I can travel in a curved	flexible and direct	are capable		
	awareness of		pathway, experimenting	pathways.	of	I can sustain	I can travel over
Summer 2:	contrasts in	I can balance on	with different ways, and		transferring	concentration	or under shapes
	speed and	different body parts	include a spin.	I can travel along	and receiving	and practise to	made by a
I can show	level.	and know how to		different pathways	body weight.	improve the	partner with or
good control		vary the shape of	I can select and link three	using appropriate		precision and	without contact.
and co-	I can show an	the balances.	different ways of travelling	movements.	l can move	fluency of my	
ordination in	awareness of		to create an interesting		into and	movement.	I can extend my
large and small	space and	I can select two	pathway, showing a definite	I can construct	from a range		skills to travel
movements.	share space	balances and link	beginning, middle and end.	sequences which use	of skills with	I can transfer	over a moving
	safely.	them together		planned variations in	accuracy and	flight safely onto	base.
I can identify		showing control	I can observe and copy a	speed, level and	control.	apparatus.	
some parts	l know,	and change of	partner in a 'follow my	pathways.			I can design a
and features of	understand	speed.	leader' formation to show				sequence which

the body and	and show safe		different pathways and link	I can understand,	I can create	I can understand	shows variation
respond in a	use of	I can make a simple	appropriate movement.	identify and use	sequences	that all gymnastic	in shape, speeds
variety of ways	apparatus.	balance shape for a		change of front and	showing	skills use various	and direction and
to what I hear.		partner to step	I can show a variety of	direction.	contrasts in	combinations of	evaluate its
	I can travel and	over or travel	controlled turning jumps.		shape, speed	pushing, pulling,	effectiveness
I can stretch	balance with	underneath.		I can understand and	and level.	swinging and	
different parts	control when		I can demonstrate a variety	show how to move		gripping.	I can adapt and
of the body.	holding	I can adapt work	of rolls and spins on	into and from a range	l can move		transfer skills and
	stretched or	from the floor	different parts of the body	of travelling, jumping	into and	I can design	sequence to
I can explore	curled shapes.	safely onto	showing coordination and	and turning	from specific	longer sequences	apparatus
shape,	I can stop and	apparatus.	contrasts in speed.	movements with	planned	to use planned	
showing an	start on a			control and accuracy.	balances	variations in	I can identify
awareness of	given signal		I can use a jump to link		with an	shape, speed and	counter-balance
my body and	and share	I can show which	together a turning	I can select and	awareness of	direction.	and counter-
the space	space safely.	parts of the body	movement in the air with a	combine skills to	change to		tension.
around me.		can be used for	turning or spinning	create sequences	front.	I can evaluate	
	I can show an	spinning and	movement on the floor.	showing change of		and improve	l can
I can travel in	awareness of	rocking.		front and direction	I can identify	composition.	demonstrate
the manner of	contrasts in		I can demonstrate a fixed		and use		counter-balance
different	level.	I can rock on	position and twist, showing	I can adapt and	planned	I can identify and	and counter-
animals,		different body parts	various ways of moving out	transfer what I have	variations in	use spinning,	tension to show
moving and	I can link two	to stand up or turn	of it.	learned onto	direction.	rotation and	changes in
stopping with	movements	over.		apparatus.		rolling around	shape, level and
control and	together.		I can demonstrate different		l can create a	three different	body parts used
coordination.		I can roll sideways	movements linked together		sequence to	axes.	and in contact.
	I can travel	in curled and	smoothly.		show front		
	with control on	stretched shapes.			and	l can adapt,	I can construct,
	different body		I can perform movements		direction.	refine and	practise,
	parts.	I can move into and	where different parts of the			improve specific	evaluate and
		out of a sideways	body lead into the next		I can rotate	skills.	improve the
	I can show an	roll in different	action.		and roll on		composition and
	awareness of	ways.			different	I can understand	quality of
	different		I can plan sequences or		body parts.	and use	sequence.
	speeds and	I can link together a	patterns of three or more			variations in	Lange de la la
	levels.	jump, safe landing	movements which I can		I can rotate	speeds, levels,	I can adapt and
		and rolling action	remember and repeat.		and roll in		transfer a

I can link	showing different		different	directions and	sequence onto
movements	combinations of	I can compose and perform	directions	pathways.	apparatus.
together.	shapes and finish in	a simple sequence with a	showing		
	a stretched	partner, adapting the	different	I can observe and	
	position.	sequence to perform on	shapes, sizes	analyse a	
		apparatus where necessary.	and speeds.	sequence and	
	I can show a variety			evaluate it using	
	of wide and narrow	I can compose and perform	I can create a	appropriate	
	balances.	a simple sequence in a	sequence	terminology.	
		group of 3, using a variety of	with a		
	I can travel showing	levels, direction and shapes.	partner on		
	long, narrow, wide		floor and		
	and short shapes.	I can compose and perform	apparatus		
		a simple sequence in a	using a		
	I can safely show a	group of 3, using a variety of	variety of		
	tuck jump.	levels, direction and shapes,	linking		
		adapting the sequence to	movements.		
	I can join together a	perform on apparatus			
	jump, turning	where necessary.	I can observe		
	movement and		the work of		
	stretched balance.		others and		
			make		
			judgements		
			against given		
			criteria.		

Health and self-care - childr the importance of good hea includes physical exercise a	nd a healthy		KS2 NC: take part in outdoor and adventurous a others) both individually and within a team. nge of			
diet. Children are able to ma own basic hygiene and pers	onal needs					
successfully, including dress going to the toilet independ	•					
I can explore the school surroundings Examples of activit activities- my lea Treasure hunt around the school, Orient open ended to I can e allow children to schoo explore different surrou areas featur Example activit Treasure around the school areas aroun around the school areas featur activit treasure around the school areas aroun around the school areas feature around the school areas feature activit treasure around the school areas around the school areas around the school areas feature activite treasure around the school areas around the school areas feature areas feature areas feature areas around the school areas around the school areas around the school areas feature areas feature areas around the school areas feature areas feature areas around the school area area around the school area around the school area area around the school area area area area area area area are	according to natural according to natural unnatural. Problem Solving I can respond positiv to a challenge within group situation. Alph as Humans Indings and es I can widen my sense bles of ies- ure hunt d the school g for certain Understanding of sim	tems items. and items. Problem Solving I can practise working as a team. Team Building I can develop communication, cooperation and teamwork. Orienteering I can develop understanding of simple	Trails I can identify and recall accurately objects in the right order. Problem Solving I can use tactics to respond to increasing pressures and limits. Crossing the Swamp. Team Building I can extend upper body	Trails I can be sensitive to a partner when negotiating obstacles. Problem Solving I can use tactics to respond to increasing pressures and limits. Centipede Walk Team Building I can develop	Trails I can use my current knowledge to identify areas of the school grounds. Problem Solving I can apply mathematical knowledge in practical contexts. Make the Shape. Team Building I can develop	Trails I can develop responsibility in the guide and the trust of the follower. Problem Solving I can use tactics to respond to increasing pressures and limits: Germy Bucket.

		I can experiment with a	manipulative	communicatio	coordinating	I can widen my
		range of positions and	skills.	n, cooperation	and listening	physical
		decide on the best ones.		and timing.	skills.	development
			Orienteering			and sensory
			I can follow a	Orienteering	Orienteering	experience.
			route using a	I can keep the	I can develop	
			map.	map	my recognition	Orienteering
				orientated.	of features on	I can practise
					a map.	following a
			Extras: What's	Extras: Match		long loop
			the Order?	the Symbol.	Extras: Make	course.
			I can use	I can start to	the Knot.	
			mathematical	recognise	I can work as a	Extras: Spiders
			reasoning to	symbols used	team to	Web
			solve a	on maps.	complete a	I can use skills
			problem.		task.	from other
						areas of PE
						and
						incorporate
						them into the
						problem.

Swimming	Swimming and water safety All schools must provide swimming instruction either in key stage 1 or key stage 2.						
	Year 1 Year 2		Year 3	Year 4	Year 5	Year 6	
			Swims competently, confidently and proficiently over a distance of at least 25 metres Uses a range of strokes effectively e.g. front crawl, backstroke and breaststroke. Performs safe self-rescue in different water-based	Swims competently, confidently and proficiently over a distance of at least 25 metres Uses a range of strokes effectively e.g. front crawl, backstroke and breaststroke. Performs safe self-rescue in different water-based	Swims competently, confidently and proficiently over a distance of at least 25 metres Uses a range of strokes effectively e.g. front crawl, backstroke and breaststroke. Performs safe self-rescue in different water-based	Swims competently, confidently and proficiently over a distance of at least 25 metres Uses a range of strokes effectively e.g. front crawl, backstroke and breaststroke. Performs safe self-rescue in different water-based	
			situations.	situations.	situations.	situations.	