

Music development plan summary: Northfield St Nicholas Primary Academy

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	June 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Polly Wolfson
Name of school leadership team member with responsibility for music (if different)	Polly Wolfson
Name of local music hub	Norfolk and Suffolk Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Curriculum Music: Part A

At **Northfield St Nicholas** we follow a curriculum which broadly echoes that of the model music curriculum (March 2021) but is developed to include up to date changes in the industry, teacher specialisms and equipment.

Our curriculum includes the following:

- 45-minute weekly lessons taught in blocks
- Singing
- Listening
- Composing
- Performing/Instrumental Performance
- Class instrumental ensembles
- Song writing
- Improvisation

Musical Opportunities in Class at Northfield St Nicholas are as follows:

Year	CUSP EYFS -Y6 (Whole class)
	<ul style="list-style-type: none"> • In class music lessons for all children taught by class teacher.

2024/25	<ul style="list-style-type: none"> • In class opportunities to sing and play tuned (glockenspiels) and untuned (hand percussion). • In class opportunities for performance and instrumental/ vocal work each lesson.
----------------	--

Co - Curricular Music: Part B

Extra- curricular musical opportunities are as follows:

Year	Clubs	Assemblies
2024/25	<p><u>Choir</u></p> <ul style="list-style-type: none"> • Whole school, 1 hour choir lessons taught by an inhouse music teacher. <p><u>Composing Club</u></p> <ul style="list-style-type: none"> • Key Stage 2, 1 hour composing lessons taught by an inhouse music teacher. • Opportunities for KS2 children to further develop their instrumental work using iPads and recording technology. 	<p>EYFS -Y6</p> <ul style="list-style-type: none"> • An offer of high-quality, monthly singing assemblies for all children, led by the Music Lead.

	<ul style="list-style-type: none"> • Opportunities to share compositions through the school's SoundCloud channel 	
--	---	--

Musical Experiences : Part C

School performance opportunities are as follows:

Year	Music Service Provision KS2	Clubs and Wider Opportunities EYFS -Y6
2024/25	<ul style="list-style-type: none"> • Opportunities to join Saturday / out of school area ensembles with performance opportunities • Group A singing workshops from Spring Term. • 'Be The Band' workshops 	<p><u>Choir</u></p> <ul style="list-style-type: none"> • Opportunities for all ages and abilities to appear in an in-school winter and summer performance. • An opportunity for KS2 children to sing with a number of other schools at The O2. <p><u>Composing Club</u></p> <ul style="list-style-type: none"> • Opportunities to share recordings via the school's Soundcloud channel. • Opportunities to perform compositions to peers. • Recordings of projects shared via electronic welcome sign at front of school, daily. <p><u>Performances as audience members:</u></p>

		<ul style="list-style-type: none"> • Opportunities to visit concert halls and professional music venues throughout the year for KS2. • Opportunities on site, throughout the year, for visiting professional musicians of a variety of genres and instrumentation available for KS1 +KS2.
--	--	---

In the future

Curriculum	Co - Curricular Music	Musical Experiences
<p>Coordinate potential funding applications to expand curriculum provision including equipment and CPD. (Restore the Music)</p> <p>Introduce additional music clubs.</p> <p>Coordinate with music services to offer in house guitar lessons.</p>	<p>Review and potentially expand the use of electives to include other instruments.</p>	<p>Look to increase opportunities for children to perform onsite and offsite.</p>