Sinale Age Sequence

2024 - 2025

	Ta.,	1
Autumn 2024	Spring 2025	Summer 2025
CUSP Reading — • Beegu Block 1 • Where the Wild Things Are Blocks 2, 3 • The Storm Whale Block 4 • The Owl and the Pussycat — Edward Lear Block 5 • Aesop's Fables — The Boy Who Cried Wolf Block 6	The Tale of Peter Rabbit Blocks 7,8 Look Up! Block 9 Here We Are Blocks 10, 11 Chocolate Cake — Michael Rosen Block 12	There's a Rangtan in my bedroom Blocks 13, 14 And Tango Makes Three Block 15 The Lion Inside Block 16 Aesop's Fables — The Hare and the Tortoise Block 17 The Proudest Blue Block 18
School's choice modules: Rapunzel Block 19, Too much stu	iff Block 20	1
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B)	Strong Start Sentence Composition Recount from personal experience A	Strong Start Sentence Composition Poetry: pattern and rhyme B (Enrichment)
Strong Start Sentence Composition Poetry: pattern and rhyme A Setting descriptions A Instructional writing A Stories with familiar settings A Poetry: playing with language A	Informal letters A Poetry on a theme (nature) A Stories with a familiar setting B Recount from personal experience B	 Informal letters B Setting descriptions B Poetry on a theme (nature) B (Enrichmen Instructional writing B Poetry – playing with language B
School's choice modules: Shape poems and calligrams A Maths	and B	
CUSP Science		
Seasonal changes and daily weather Introduce Plants — (trees) Animals, including humans	Everyday materials Revisit 1: Animals, including humans	Plants Revisit 2: Plants, Animals including human (or alternative focus for insecure knowledge)
CUSP Art and Design Drawing Block A Painting Block B	Printmaking Block CTextiles Block D	3D Block E Collage Block F
Unity iPad Computing	Online Safety: Smartie the Penguin Scratch Jr: Creating a Quiz	Technology All Around Us Everyone Can Create: Patterns and Shapes
CUSP Design and Technology Mechanisms Block A Instructional writing A Structures Block B	Food and Nutrition Block C Animals including humans Materials Block D	Textiles Block E Hot and cold places Food and Nutrition Block F Instructional writing B
CUSP Geography Continents Cocans Countries of UK	Capital cities of UK Seas around UK Hot and cold places	Hot and cold places Mapping and fieldwork
CUSP History • Changes within living memory	The lives of significant people (Mary Anning and David Attenborough)	 More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Hai Jr, Tim Peake.)
CUSP Music - Tuned and untuned percussion Singing Singing focus: Being together in music Block A Control the voice — nursery rhymes Block A Untuned percussion Untuned focus: Introducing rhythm and pulse Block B Representing sounds pictorially Block B	Singing Singing focus: Introducing pitch Block C Identify changes in sounds (high/low) Block C Untuned percussion Untuned focus: Introducing tempo and dynamic Block D Identify changes in sounds (fast/slow, loud/soft) Block D	Singing Singing focus: Exploring emotions througe music Block E Responding to music Block E Untuned percussion Tuned focus: Introducing tempo and dynamic 2 Block F Control and describe tempo and dynamic Block F
PE	PE PE	PE
PSHE	PSHE	PSHE
Ohristianity — God / creation Incarnation	Christianity - Incarnation Christianity - Salvation	Judaism - Shabbat Judaism - Rosh Hashanah and Yom Kipp

I EAR I	Autumn 2024	Strong start Science Geography and History = 3	B lessons each		Science (1.5 hours)	
Con	Geography	Continents, Oceans, UK countries, capital cities an	d seas			
Sep 2	Art	Drawing Block A			STRONG START	the.
	History	Changes within living memory				× ee
9	,				What are the four seasons?	dail
	Art	Drawing Everyone Can Create: Light and Shadows in Phot	ography			es an
16	Computing				What's the weather like in Autumn, Winter, Spring and Summer?	chang
	Art	Drawing Continents, Oceans, UK countries, capital cities an	d seas	Cycle 1		Seasonal changes and daily weather
23	Geography			Ú.	Why does day become night?	Seas
	DT	Mechanisms Block A				
30	History	Changes within living memory			What makes a tree?	ses
	DT	Mechanisms			What makes a free:	ous tre
Oct	Computing	Everyone Can Create: Light and Shadows in Phot	ography			ecido
7	DT	Mechanisms			What trees live around my school?	and d
14		e these flexible blocks to enrich the curriculum. llocated to any term you choose, for example you co	ould use it to support local mapwork, sc	ience	fieldwork or museum visits.	Introduce Plants – evergreen and deciduous trees
21			Half Term			Plants -
28	Geography	Continents, Oceans, UK countries, capital cities an	d seas	le 2	What's the difference between	ənpo
						_ <u>_</u>
	Art	Painting Block B		Cycle	trees?	Int
	Art		ken Word (Oracy) Dates to be confier		trees?	- tul
Nov	Art		ken Word (Oracy) Dates to be confier			Intr
		November - Festival of the Spo	ken Word (Oracy) Dates to be confier		What is an animal?	Int
4	History	November - Festival of the Spo Changes within living memory				
4	History Art	November - Festival of the Spo Changes within living memory Painting Everyone Can Code Early Learners: Functions and				
11	History Art Computing Art	November - Festival of the Spa Changes within living memory Painting	I Loops		What is an animal?	
11	History Art Computing Art Geography	November - Festival of the Spo Changes within living memory Painting Everyone Can Code Early Learners: Functions and Painting Continents, Oceans, UK countries, capital cities and	I Loops		What is an animal?	
11	History Art Computing Art	November - Festival of the Spa Changes within living memory Painting Everyone Can Code Early Learners: Functions and Painting	I Loops		What is an animal? What types of animals are there?	
111	History Art Computing Art Geography	November - Festival of the Spot Changes within living memory Painting Everyone Can Code Early Learners: Functions and Painting Continents, Oceans, UK countries, capital cities and Structures Block B Changes within living memory	I Loops		What is an animal? What types of animals are there? What types of animals are there? What is similar and what is	
111	History Art Computing Art Geography DT	November - Festival of the Spa Changes within living memory Painting Everyone Can Code Early Learners: Functions and Painting Continents, Oceans, UK countries, capital cities and Structures Block B	I Loops		What is an animal? What types of animals are there? What types of animals are there?	
111 118 225	History Art Computing Art Geography DT History	November - Festival of the Spot Changes within living memory Painting Everyone Can Code Early Learners: Functions and Painting Continents, Oceans, UK countries, capital cities and Structures Block B Changes within living memory	d seas		What is an animal? What types of animals are there? What types of animals are there? What is similar and what is different? What does food tell us about an animal?	
111 118 225	History Art Computing Art Geography DT History DT	November - Festival of the Spot Changes within living memory Painting Everyone Can Code Early Learners: Functions and Painting Continents, Oceans, UK countries, capital cities and Structures Block B Changes within living memory Structures	d seas		What is an animal? What types of animals are there? What types of animals are there? What is similar and what is different? What does food tell us about an	
11 18 25 Dec 2	History Art Computing Art Geography DT History DT Computing	November - Festival of the Spot Changes within living memory Painting Everyone Can Code Early Learners: Functions and Painting Continents, Oceans, UK countries, capital cities and Structures Block B Changes within living memory Structures Everyone Can Code Early Learners: Functions and Structures Continents, Oceans, UK countries, capital cities	d seas	nd	What is an animal? What types of animals are there? What types of animals are there? What is similar and what is different? What does food tell us about an animal? What makes me an animal? What senses do I have?	Introduce Animals, including humans
Nov 4 111 18 25 Dec 2	History Art Computing Art Geography DT History DT Computing	November - Festival of the Spot Changes within living memory Painting Everyone Can Code Early Learners: Functions and Painting Continents, Oceans, UK countries, capital cities and Structures Block B Changes within living memory Structures Everyone Can Code Early Learners: Functions and Structures	d seas	uence	What is an animal? What types of animals are there? What types of animals are there? What is similar and what is different? What does food tell us about an animal? What makes me an animal? What senses do I have?	Introduce Animals, including humans

YEAR 1	Spring 2025			Science	
Jan	Geography	Continents, Oceans, UK countries, capital cities and seas		STRONG START	
b	Art	Printmaking Block C		STROTTO START	
	Lista vi	The lives of significant people			
13	History	Printmaking		What are materials?	
20	Computing	Online Safety: Smartie the Penguin	-	What are things made of in	<u>s</u>
20	Art	Printmaking	ю	school?	ateria
27	Geography	Hot and cold places	Cycle		Introduce Materials
2/	DT	Food and Nutrition Block C		How can I describe materials?	Intro
Feb 3	History	The lives of significant people February - Art Festival		Which materials are	
	DT	Food and Nutrition		waterproof and which are not?	
10	Computing	Online Safety: Smartie the Penguin	-	Which materials are transparent and which are	
10	DT	Food and Nutrition		opaque?	
17		Half term	_		
24	Geography	Hot and cold places		What's the best material for the job? Why?	
	Art	Textiles Block D			
Mar	History	The lives of significant people Textiles		Revisit and name it	
	Art	Scratch Jr: Creating a Quiz	-		se
10	Art	Textiles	4	Describe it	huma
1 <i>7</i>	Geography	Hot and cold places	Cycle 4	Sort it	cluding
	DT	Materials Block D			als ir
24	History	The lives of significant people			Revisit Animals including humans
	DT	Materials			Rev
31	Computing	Scratch Jr: Creating a Quiz			
, i	DT	Materials			

EAR	1 Summer 2025			Science	
.pr 2	Geography	Hot and cold places		STRONG START	
_	Art	3D Block E			
8	History	More lives of significant people		What are the parts of a plant?	
	Art	3D			
Λαγ	Computing	Technology All Around Us	Cycle 5	What are wild plants and where do you find them?	Plants
	Art	3D	Ć	where do you find mem:	ā
2	Geography	Hot and cold places		What are garden plants and where do find you them?	
	DT	Textiles Block E			
19	History	More lives of significant people			
	DT	Textiles			
26		Half Term			
un	Computing	Technology All Around Us June - Food Festival			
•	DT	Textiles			
,	Geography	Mapping and fieldwork		Animals, including humans Remember it	ding and
	Art	Collage Block F		kemember n	inclu nge
6	History	More lives of significant people		Animals, including humans	ts, Animals asonal cha weather
	Art	Collage		Elaborate it	unts, Seas
:3	Computing	Everyone Can Create: Patterns and Shapes	Cycle 6	Plants Remember it	Revisit Plants, Animals including humans, Seasonal change and
	Art	Collage		Kemember ii	~ -
		Mapping and fieldwork			Ę.
0	Geography				20,
0	Geography	Food and Nutrition Block F			nce to iions o
ul	- 1	Food and Nutrition Block F School study			ed science to conceptions c
ul	DT				ocused science to misconceptions c
30 Jul ,	DT History	School study			Class focused science to address misconceptions or

Single Age Sequence 2024 – 2025

Autumn 2024	Spring 2025	Summer 2025
CUSP Reading Grandad's Island Block 1 Aesop's Fables - The Goose that laid the Golden Eggs Block 2 Mrs Noah's Pockets Block 3 Paddington Blocks 4, 5 The Christmas Pine - Julia Donaldson Block 6	The Quangle Wangle's Hat - Edward Lear Block 7 Coming to England Block 8 The Street Beneath My Feet Block 9 Rhythm of the Rain Blocks 10, 11 Little People Big Dreams (DA) Block 12	Fantastically Great Women Who Changed the World Blocks 13, 14 Aesop's Fables — The Sun and The Wind Block 15 Fantastic Mr Fox Blocks 16, 17, 18
School's choice modules: Somebody Crunched Colin E	lock 19, The Last Tree Block 20, Planet Full of Plastic Block	< 21
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition Character descriptions A Poems developing vocabulary A Simple retelling of a narrative A Formal invitations A Stories from other cultures A	Strong Start Sentence Composition Poetry on a theme (humorous) A Non-chronological reports A Formal invitations B Character description B Recount from personal experience A Poems developing vocabulary B (Enrichment)	Strong Start Sentence Composition Non-chronological reports B Recount from personal experience B Simple retelling of a narrative B Stories from other cultures B Poetry on a theme (poems about change B (Enrichment)
Living things and their habitats Animals, including humans	 Uses of everyday materials Revisit Living things and their habitats / materials 	 Plants Revisit Living things and their habitats / Animals, including humans
CUSP Art and Design	Printmaking Block C Textiles and collage Block D Online Safety: Smartie the Penguin Scratch: Musical Actions and Sequences	3D Block E Creative Response Block F The Internet Everyone Can Create: Photo Collages
Everyone Can Code Early Learners: Variables and App Design CUSP Design and Technology Textiles Block A Food and Nutrition Block B Set Living things	Mechanisms Block C Materials Block D Sci Use of Everyday materials	Food and Nutrition Block E Structures Block F
Human and Physical features Compare a small part of the to a non-European location – London and Nairobi	Compare a small part of the UK to a non-European location – London and	 Fieldwork and map skills Compare a different non-European location to our locality - Amazon Rainforest
Events beyond living memory	Significant historical events, people, places in our locality	Significant historical events, people, places in our locality Revisit — Events beyond living memory (alternative focus for insecure knowledge)
CUSP Music - Tuned and untuned percussion Untuned percussion Untuned focus: Experimenting with sounds 2 Block A Representing sounds pictorially Block A Singing Singing focus: Being together in music 2 Blo B Control the voice — sing as a choir Block B	pulse 2 Block C Compose short patterns Block C Singing	Music Untuned percussion Tuned focus: Introducing tempo and dynamic 2 Block E Control and describe tempo and dynamic Block E Singing Singing focus: Exploring emotions through music 2 Block F Choose sounds to create an effect Block F
PE Control the voice – sing as a choir block b	PE Control and describe pirch block D	PE
PSHE	PSHE	PSHE
Christianity - What did Jesus teach? Christianity - Christmas - Jesus as gift from God	 Judaism – Passover Islam – Prayer at home Christianity – Easter and the Resurrection 	Judaism – The Covenant / Rites of Passage and good works Islam – Community and belonging / Haji

	Autumn 2024	Art and Design Geography History DT CPU		Science 1.5 hours	
Sep	Geography	Human and physical features			
зер 2	Art	Drawing Block A		STRONG START	
	History	Events beyond living memory – Great Fire of London	1		
9	Art	Drawing		What is alive and what is not?	
		Everyone Can Create: Drawing People and Places	1		
16	Computing	Drawing		What do all living things have in common?	bitats
	Art	Human and physical features	Cycle 1		Living things and their habitats
23	Geography			Where do plants and animals live?	and th
	DT	Textiles Block A Events beyond living memory - Great Fire of London	-		ings
30	History	Evens beyond hving memory - Great the of London		What plants and animals live	/ing #
	DT	Textiles		in our local environment?	÷
Oct	Computing	Everyone Can Create: Drawing People and Places		What are food chains? How	
7	DT	Textiles		are they connected?	
14		e these flexible blocks to enrich the curriculum. The time can be allocated to any term you could use it to support local mapwork, science fieldwork or museum visits.	choose,	Why do plants and animals need each other?	
21		Half Term			
28	Geography	Human and physical features	le 2	DEMAGNADED, subset in our entire of 2	nals, Jdin
28	Geography Art		Cycle 2	REMEMBER: what is an animal?	Animals, includin g
28		Human and physical features	Cycle	REMEMBER: what is an animal?	Animals, includin g
28 Nov		Human and physical features Painting Block B	Cycle		Animals, includin
	Art	Human and physical features Painting Block B November - Festival of the Spoken Word (Oracy) Dates to be confid	Cycle	REMEMBER: what is an animal? How do animals change as they mature?	Animals, includin 9
Nov 4	Art	Human and physical features Painting Block B November - Festival of the Spoken Word (Oracy) Dates to be confident to be confident to be confident to be confident. Events beyond living memory - Great Fire of London	Cycle	How do animals change as	Animals, includin
Nov 4	Art History Art	Human and physical features Painting Block B November - Festival of the Spoken Word (Oracy) Dates to be confide Events beyond living memory - Great Fire of London Painting	Cycle	How do animals change as they mature?	Animals, includin
Nov 4	Art History Art Computing	Human and physical features Painting Block B November - Festival of the Spoken Word (Oracy) Dates to be confide Events beyond living memory - Great Fire of London Painting Everyone Can Code Early Learners: Variables and App Design	Cycle	How do animals change as they mature? How do we change as we mature? What do all animals need to	Animals, includin
Nov 4	Art History Art Computing Art	Human and physical features Painting Block B November - Festival of the Spoken Word (Oracy) Dates to be confident to be confident.	Cycle	How do animals change as they mature? How do we change as we mature?	
Nov 4	Art History Art Computing Art Geography	Human and physical features Painting Block B November - Festival of the Spoken Word (Oracy) Dates to be confident to be confident.	Cycle	How do animals change as they mature? How do we change as we mature? What do all animals need to stay alive? Keeping healthy: why do we	
Nov 4	Art History Art Computing Art Geography DT	Human and physical features Painting Block B November - Festival of the Spoken Word (Oracy) Dates to be confident to be confident.	Cycle	How do animals change as they mature? How do we change as we mature? What do all animals need to stay alive?	
Nov 4 1 1 1 8 2 5 Dec	Art History Art Computing Art Geography DT History	Human and physical features Painting Block B November - Festival of the Spoken Word (Oracy) Dates to be confided by the Spok	Cycle	How do animals change as they mature? How do we change as we mature? What do all animals need to stay alive? Keeping healthy: why do we	
Nov 4 1 1 1 8 2 5 Dec	Art History Art Computing Art Geography DT History DT	Human and physical features Painting Block B November - Festival of the Spoken Word (Oracy) Dates to be confided by the Spok	Cycle	How do animals change as they mature? How do we change as we mature? What do all animals need to stay alive? Keeping healthy: why do we exercise?	Animals, including humans includin
Nov 4 111 18 25 Dec 2	Art History Art Computing Art Geography DT History DT Computing	Human and physical features Painting Block B November - Festival of the Spoken Word (Oracy) Dates to be confident of the Spoken Word	Cycle	How do animals change as they mature? How do we change as we mature? What do all animals need to stay alive? Keeping healthy: why do we exercise?	
Nov	Art History Art Computing Art Geography DT History DT Computing DT	Human and physical features Painting Block B November - Festival of the Spoken Word (Oracy) Dates to be confided by the Spok	Cycle	How do animals change as they mature? How do we change as we mature? What do all animals need to stay alive? Keeping healthy: why do we exercise?	

YEAR 2	Spring 2025			Science	
an	Geography	Compare a small part of the UK to a non-European location		STRONG START	
13	History	Printmaking Block C Significant historical events, people, places in our locality.		What are materials used for? Categorise and compare wood, metal, plastic and glass.	
20	Computing	Printmaking Online Safety: Smartie the Penguin		What are materials used for? Categorise and compare ceramics, rock, paper and	Uses of everyday materials
27	Art Geography	Printmaking Compare a small part of the UK to a non-European location	Cycle 3	card, and fabric. What happens when we squash, bend, twist or stretch a	everyday
Feb 3	DT	Mechansims Block C Significant historical events, people, places in our locality. February - Art Festival		material? What's the right material for the job?	Uses of
0	DT Computing	Mechansims Online Safety: Smartie the Penguin Mechansims		What's the best absorbent material?	
7	DT	Half term			
24	Geography	Compare a small part of the UK to a non-European location Textiles and collage Block D	Cycle 4	Who invented waterproofing?	
Aar		Textiles and collage Block D Significant historical events, people, places in our locality.	Cycle 4		lerials
Nar	Art History	Textiles and collage Block D Significant historical events, people, places in our locality. Textiles and collage Scratch: Musical Actions and Sequences	Cycle 4	waterproofing?	ıbitats / materials
Mar	Art History Art Computing	Textiles and collage Block D Significant historical events, people, places in our locality. Textiles and collage	Cycle 4 Cycle 4	waterproofing? What is it made from? Compare: what is alive, what is not alive and what has never	
Nar 0	Art History Art Computing Art Geography DT History	Textiles and collage Block D Significant historical events, people, places in our locality. Textiles and collage Scratch: Musical Actions and Sequences Textiles and collage Fieldwork and map skills Materials Block D Significant historical events, people, places in our locality.	e 4 Cycle	waterproofing? What is it made from? Compare: what is alive, what is not alive and what has never been alive? What materials do our pets	
N ar	Art History Art Computing Art Geography DT	Textiles and collage Block D Significant historical events, people, places in our locality. Textiles and collage Scratch: Musical Actions and Sequences Textiles and collage Fieldwork and map skills Materials Block D	e 4 Cycle	waterproofing? What is it made from? Compare: what is alive, what is not alive and what has never been alive? What materials do our pets	Revisit Living things and their habitats / materials

EAR	2 Summer 2025			Science	
pr 2	Geography	Fieldwork and map skills		STRONG START	
	Art	3D Block E			
8	History	Significant historical events, people, places in our locality.		How do seeds germinate and what happens?	
	Art	3D		nuppens:	
lay	Computing	The Internet	Cycle 5	What happens when bulbs sprout?	Plants
	Art	3D	Ď		4
2	Geography	Fieldwork and map skills		What do plants need to thrive and be healthy?	
	DT	Food and Nutrition Block E		be ricality:	
9	History	Significant historical events, people, places in our locality.		What can happen if plants don't get	
	DT	Food and Nutrition		the things they need?	
26		Half Term			
un	Computing	The Internet June — Food Festival		What do I notice about plants around the school? How are they healthy? How are they unhealthy?	
2	DT	Food and Nutrition			
)	Geography	Compare a different non-European location to ours – Amazon rainforest		Show what you know How do seeds and bulbs grow? What do plants need to be	Plants
	Art	Creative Response Block F		healthy?	
6	History	Revisit – Events beyond living memory			
	Art	Creative Response			
3	Computing	Everyone Can Create: Photo Collages		How do seeds and bulbs grow?	
	Art	Creative Response	9	Tiow do seeds and boilds grows	itats
	Geography	Compare a different non-European location to ours – Amazon rainforest	Cycle	What do I know about animals,	and their habitats
0	DT	Structures Block F		including humans?	
υl	History	Revisit – Events beyond living memory		What do plants need to thrive and	it Living things
•	DT	Structures		be healthy?	ving
	Computing	Everyone Can Create: Photo Collages			Revisit Living things
4					w

Autumn 2		Spring 20	25	Summer :	2025
CUSP Red	ading	•	Sam Wu is Not Afraid of the Dark		D
•	Greta and the Giants Block 1		Blocks 7, 8, 9	•	Dancing Bear
•	Pebble in my Pocket Blocks 2,3		(includes My Shadow Robert Louis		Blocks 13, 14, 15
•	Leon and the Place Between Blocks 4,5		Stephenson)	•	The Magician's Nephew
•	'Twas the Night before Christmas Anon	•	Operation Gadgetman Blocks 10,		Blocks 16, 17, 18
	Block 6		11, 12		
	choice modules: The Little Prince Blocks 19 and 20), The Gred	t Food Bank Heist Block 21, 22, 23	1	
CUSP Wr					
	= green (Block A) Revisit = orange (Block B) art Sentence Composition	Strong St	art Sentence Composition	C4 C4	
Sirong Sir	Poetry on a theme (emotions) A	•	Third person narrative (animal	_	art Sentence Composition
			stories) A	•	Third person narrative (animal stories) B
•	First person narrative descriptions A	•	Non-chronological reports B	•	Formal letters to complain B
•	Non-chronological reports A	•	Advanced instructional writing A	•	Dialogue through narrative (historical) B
•	Formal letters to complain A	•	Performance poetry (including poetry	•	Poetry on a theme (emotions) B (Enrichment)
•	Performance poetry (including poetry from		from other cultures) B (Enrichment)	•	Advanced instructional writing B
	other cultures A	•	First person narrative descriptions B		
•	Dialogue through narrative (historical stories)				
Maths	A				
Mulls					
CUSP Sci	ence				
•	Rocks		Forces and magnets		Plants continued
•	Animals, including humans		Plants		Light
	Revisit Rocks	•	riuliis	•	Ligin
•	(or alternative focus for insecure knowledge)				
CUSP Art	and Design				
•	Drawing and painting Block A	•	Textiles and collage Block C	•	Painting Block E
•	Printmaking Block B		3D Block D	•	Creative Response Block F
	rd Computing	•	Be Internet Legends: Online	•	Taking Control of Sprandshauts
•	Everyone Can Create: Your First Movie	•	•		Taking Control of Spreadsheets
	•		Reputation, Passwords & Behaviour	•	Everyone Can Create: Artistic Adjectives
•	Scratch: Using Loops and Repetition	_	and Opinions and Differences		
CHED D	sign and Technology	•	Scratch: Selection in Quizzes		
		•	Mechanisms Block C Science – Forces and magnets		Contains Display
•	Textiles Block A		Writing – Advanced instructional writing A	•	Systems Block E
•	Food and Nutrition Block B Science – Animals including humans	•	Food and Nutrition Block D	•	Structures Block F
CUSP Ge			Science – Animals including humans		
	KS2 fieldwork and map skills – physical and	•	UK Study		UK Study continued
	human geography		Oit olouy		Revisit countries, counties and regions of the
	OS map skills and fieldwork				UK
	O map skins and neidmork				(or alternative focus for insecure knowledge)
CUSP His	story	•	Stone Age – Iron Age	•	Rome and the impact on Britain
•	Stone Age – Iron Age	•	Rome and the impact on Britain		
CUSP Mu	usic – mastering the glockenspiel	Music		Music	
Singing	-	Singing		Glockens	piel
•	Singing focus: Introducing texture Block A	•	Singing focus: The history of singing	•	Tuned focus: Composition Block E
•	Sing parts in an ensemble (e.g. rounds) Block		Block C	•	Compose in pairs Block E
	A	•	Singing for togetherness e.g. folk	•	· · · · · ·
Untuned	percussion		songs, war chants, hymns Block C	Range of	instruments studied
•	Untuned focus: Mastering rhythm Block B	Glockens	piel	•	Performance focus: Introducing timbre Block
•	Recognise beats in a bar (time	•	Tuned focus: Musical notation Block D		F
	signatures/metre) Block B	•	Introduce the staff Block D	•	Perform as an ensemble (range of
					instruments) Block F
CUSP Fre		•	Introductions and questions	•	Playing together (Asking to play)
•	Greetings and the classroom	•	Working together (Following		Eating together
•	Colours, emotions and numbers (0-10)		instructions)		Lamy logeriei
PE					
Jigsaw PS					
Discovery					
•	Hinduism – Divali	•	Christianity – The miracles of Jesus	•	Hinduism - Hindu Beliefs / Pilgrimage to the
•	Sikhism - The Amrit Ceremony and the Khalsa	•	Christianity - Forgiveness		River Ganges
•	Christianity - Christmas			•	Sikhism - Sharing and Community / Prayer
					and Worship



YEAR 3	Autumn 2024				Weekly Science	
Son	Geography	KS2 fieldwork and map ski	lls – physical and human geography			
Sep 2	Art	Drawing and painting Block	¢ Α		STRONG START	
	History	Stone Age – Iron Age				
9	Art	Dunning and a sinting			How are rocks formed?	
		Drawing and painting Everyone Can Create: You	ur First Movie			
16	Computing	·		1	What types of rocks are there?	
	Art	Drawing and painting	lls — physical and human geography	Cycle .		
23	Geography	K32 Helawork and map ski	is – physical and numan geography		Can rocks change?	Rocks
	DT	Textiles Block A				ž
30	History	Stone Age – Iron Age			How can we test a rock to see	
	DT	Textiles			if it is limestone or chalk?	
Oct	Computing	Everyone Can Create: You	ur First Movie		ls soil just dirt? What makes	
7	DT	Textiles			soil?	
14	for example you c	these flexible blocks to enrich ould use it to support local ma tory focus if you require.	oose,	How are fossils formed?		
21			Half Term			
28	Geography	KS2 fieldwork and map ski	lls — physical and human geography	2	What effect does the food we	ls, ng ss
20	Art	Printmaking Block B		Cycle	eat have?	Animals, including humans
	7	Novembe	r - Festival of the Spoken Word (Oracy) Dates to be confie	md		
	U!	Stone Age – Iron Age				
Nov 4	History	Data tana alata a			Where is my skeleton and what does it do?	nans
	Art	Printmaking Scratch: Using Loops and Re	epetition			g hum
11	Computing	2 200ps and k			Where are my muscles and	loding
	Art	Printmaking			what do they do?	ls, inc
18	Geography	OS map skills and fieldwor	k			Animals, including hun
-	DT	Food and Nutrition Block B				*
	History	Stone Age – Iron Age			How are rocks formed and	
25	DT	Food and Nutrition			what types are there?	
Dec	Computing	Scratch: Using Loops and R	epetition		Remember: how can rocks	
2	DT	Food and Nutrition			change?	ks
9	Geography	OS map skills and fieldwork	Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the		Remember: how are fossils formed and how do we know?	Revisit Rocks
	History	Y3 Stone Age – Iron Age	understanding and provision of the children.		Tormed and now do we know?	
16	example you could		The time can be allocated to any term you choose, for ork, science fieldwork or museum visits. Term ends			

YEAR 3	Spring 2025			Weekly Science	
an	Geography	UK Study		STRONG START	
6	Art	Textiles and collage Block C			
13	History	Stone Age – Iron Age		What are contact forces?	
	Art	Textiles and collage			
20	Computing	Be Internet Legends: Online Reputation, Passwords & Behaviour and Opinions and Differences		How do surfaces affect the motion of an object?	gnets
	Art	Textiles and collage	le 3	3.11 GS/GS1.1	<u>8</u>
27	Geography	UK Study	Cycle	How does friction affect moving objects?	Forces and magnets
	DT	Mechanisms Block C Stone Age – Iron Age			£
Feb 3	History	February - Art Festival		What is a non-contact force? How is this different to a contact	
	DT	Mechanisms		force?	
10	Computing	Be Internet Legends: Online Reputation, Passwords & Behaviour and Opinions and Differences		How do magnets attract and repel?	
	DT	Mechanisms			
1 <i>7</i>	Half term				
17		UK Study			
	Half term Geography	UK Study		Which materials are magnetic?	
		UK Study 3D Block D		Which materials are magnetic? Forces and magnetism summary	
	Geography Art			Forces and magnetism summary	
24 Mar	Geography	3D Block D		Forces and magnetism summary What are the parts of a flowering	_
17 24 Mar 3	Geography Art	3D Block D Rome and the impact on Britain 3D		Forces and magnetism summary	
24 Mar 3	Geography Art History	3D Block D Rome and the impact on Britain		Forces and magnetism summary What are the parts of a flowering plant? What do they do? Do all plants need the same things to	
24 Mar	Geography Art History Art	3D Block D Rome and the impact on Britain 3D Scratch: Selection in Quizzes	le 4	What are the parts of a flowering plant? What do they do?	
24 Mar 3	Geography Art History Art Computing	3D Block D Rome and the impact on Britain 3D	Cycle 4	Forces and magnetism summary What are the parts of a flowering plant? What do they do? Do all plants need the same things to thrive and grow?	90
24 Mar 3	Geography Art History Art Computing Art Geography	3D Block D Rome and the impact on Britain 3D Scratch: Selection in Quizzes 3D UK Study	Cycle 4	Forces and magnetism summary What are the parts of a flowering plant? What do they do? Do all plants need the same things to	Plants
24 Mar 3	Geography Art History Art Computing Art Geography DT	3D Block D Rome and the impact on Britain 3D Scratch: Selection in Quizzes 3D	Cycle 4	Forces and magnetism summary What are the parts of a flowering plant? What do they do? Do all plants need the same things to thrive and grow? How do leaves make food for the	Plants
24 Mar 3	Geography Art History Art Computing Art Geography	3D Block D Rome and the impact on Britain 3D Scratch: Selection in Quizzes 3D UK Study Food and Nutrition Block D	Cycle 4	Forces and magnetism summary What are the parts of a flowering plant? What do they do? Do all plants need the same things to thrive and grow? How do leaves make food for the	Plants
24 Mar 3	Geography Art History Art Computing Art Geography DT	3D Block D Rome and the impact on Britain 3D Scratch: Selection in Quizzes 3D UK Study Food and Nutrition Block D	Cycle 4	Forces and magnetism summary What are the parts of a flowering plant? What do they do? Do all plants need the same things to thrive and grow? How do leaves make food for the	Plants
24 Mar 3	Geography Art History Art Computing Art Geography DT History	3D Block D Rome and the impact on Britain 3D Scratch: Selection in Quizzes 3D UK Study Food and Nutrition Block D Rome and the impact on Britain	Cycle 4	Forces and magnetism summary What are the parts of a flowering plant? What do they do? Do all plants need the same things to thrive and grow? How do leaves make food for the	Plants

YEAR 3	Summer 2025			Weekly Science	
		UK Study continued		•	
Apr 22	Geography			STRONG START	
22	Art	Painting Block E			
	History	Rome and the impact on Britain			
28	•			How does water move through a plant?	
	Art	Painting		·	
May	Computing	Taking Control of Spreadsheets	5		<u>v</u>
5		Painting	Cycle	What do flowers do?	Plants
	Art				-
	Geography	UK Study continued			
12				What is pollination?	
	DT	Systems Block E	_		
10	History	Rome and the impact on Britain			
19	DT				
	DI	Systems			
26		Half Term			
		Taking Control of Spreadsheets			
Jun	Computing	Taking Control of Spreadsneers			
2	DT				
	<i>5</i> 1	Systems Revisit countries, counties and regions			
	Geography	Revisir countries, counties and regions		Do we need light to see things? Remember: what are	
9				light sources and what are	
	Art	Creative Response Block F		not light sources?	
	History	Rome and the impact on Britain			
16	·			How are shadows formed?	
	Art	Creative Response			
23	Computing	Everyone Can Create: Artistic Adjectives		What happens to the size of a	
23			9	shadow when the object moves closer to, or away	
	Art	Creative Response	Cycle 6	closer to, or away	Light
	Geography	Revisit countries, counties and regions	Û		
30					
	DT	Structures Block F Rome and the impact on Britain			
Jul	History				
7	DT	Structures			
		Everyone Can Create: Artistic Adjectives			
14	Computing				
	DT	Structures			
			I		
21		${\sf ENRICHMENT-Use\ these\ flexible\ blocks\ to\ enrich\ the\ curriculum-Term\ pos}$	sibly e	nds 23 rd July 25.	

Single Age Sequence

2024 – 2025

Autumn 2024	Spring 2025	Summer 2025
CUSP Reading (Y4)	Varjak Paw Block 12, 13, 14	Young, Gifted and Black
 The Queen's Nose Blocks 1, 2 School's choice: either The Raven Block 18 or school's choice module – see below) 	The Boy at the back of the class Blocks 9, 10, 11	Blocks 3, 4, 5 Caged Bird - Maya Angelou Wind in the Willows (The Walrus and the Carpenter – Lewis Carroll)
 The Girl who stole an Elephant Blocks 6, 7, 8 		Blocks 15, 16, 17
School's choice modules: The Borrowers Blocks 19 and 20	, What a Waste Block 21	
CUSP Writing		
Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition Poems which explore form A Persuasive writing (adverts) A First person diary entries (imaginative) A	Strong Start Sentence Composition Stories from other cultures A Explanatory texts A Persuasive writing (adverts) Third person adventure stories B	Strong Start Sentence Composition Stories from other cultures B First person diary entries (imaginative) B Critical analysis of narrative poetry B (enrichment
Critical analysis of narrative poetry A Third person adventure stories A News reports A Maths	Poems which explore form B (enrichment)	News reports BExplanatory texts B
CUSP Science Living things and their habitats	Animals, including humans	Electricity
States of matter		Sound
CUSP Art and Design Drawing Block A	Printmaking and textiles Block C	Painting Block E
Painting Block B	3D and collage Block D	Creative Response Block F
Unity iPad Computing • Everyone Can Create: Storyboards + Movie Pitch	Be Internet Legends: Making Good Decisions Online, Being Brave Online and Speak Up & Report It	Understanding Digital Networks Everyone Can Create: Infographics
 Scratch: Using Variables in a Game 	Everyone Can Code: Commands and Functions	
CUSP Design and Technology		Electrical systems Block E
 Food and Nutrition Block A Mechanisms Block B 	Textiles Block C Structures Block D	Science - Electricity Food and Nutrition Block F Science - Animals including humans
CUSP Geography		
Rivers (Y4)Latitude and longitude (Y4)	Latitude and longitude (Y4)Water cycle (Y4)	 Water cycle (Y4) Map skills & Environmental regions (Y4)
Britain's settlement by Anglo-Saxons and Scots Viking and Anglo-Saxon struggle for the Kingdom of	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor	Ancient civilisation – Egypt or Shang Dynasty
England to the time of Edward the Confessor	Ancient civilisation: Egypt or Shang Dynasty	
CUSP Music - mastering the glockenspiel	a	Glockenspiel
Untuned percussion Untuned focus: Mastering rhythm 2 Block A Follow beats in a bar (time signatures/metre) Block A Singing	Glockenspiel Tuned focus: Musical notation 2 Block C Revisit the staff Block C Singing Singing focus: The history of singing 2 Block	Performance focus: Composition 2 Block E Perform including an element of composition Block E Range of instruments studied Tuned focus: Introducing timbre 2 Block F
 Singing focus: Introducing texture 2 Block B Sing parts in an ensemble (harmony) Block B 	Singing for entertainment e.g. opera, theatrical, modernism Block D	Identify and describe how sounds are combined Block F
CUSP French The calendar (Days, months, date) Colours, emotions and numbers 0-20	Items from daily life (Clothes) Learning together (Subjects and school)	The natural world (Animals and plants) Celebration (Bastille Day)
PE .	PE	PE
PSHE	PSHE	PSHE
RE		
 Judaism – Belief and practice Buddhism – Buddha's teachings Christianity - Christmas 	 Judaism - Passover Buddhism - The 8-fold-path Christianity - Easter 	 Judaism - Rites of Passage and good work Buddhism - The 8-fold-path Christianity - Prayer and Worship

YEAR 4 Autumn 2024				Weekly Science 1.5 hou	ra
Sep	Geography	Rivers	1	STRONG START	ings eir ts
2	Art	Drawing Block A	Sycle		ng th nd the abita
9	History	Britain's settlement by Anglo-Saxons and Scots)	What are the characteristics of living things?	Livii ar h



Computing Everyone Can Create: Staryboards + Mavie Pitch					——		
Computing Art		Art	Drawing				
Arr Drowling Rivers What commails are invertebrates? What commails are invertebrates? What groups are plants closified int	16	Computing	Everyone Can Create: Storyboards + 1	Movie Pitch			
Computing Pointing		Art	Drawing			vertebrates?	
History Britain's settlement by Anglo-Saxons and Scots What groups are plants classified in?	23	Geography					
History Food and Nutrition What groups are plants classified in? What groups are plants classified in? What is classification? How do I use a key?		DT	Food and Nutrition Block A				
DT Food and Nutrition Everyone Can Create: Storyboards + Movie Pitch What is classification? What is classification? What is classification? How do I use a key?	30	History	Britain's settlement by Anglo-Saxons ar	nd Scots			
Computing Proof and Nutrition Proof an		DT				Classifica III.	
Food and Nutrition Food an		Computing	Everyone Can Create: Storyboards + <i>I</i>	Movie Pitch			
The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits. Part	/	DT	Food and Nutrition			now do i use a key?	_
Rivers Rivers What is matter? What is matter? What does 'state' mean?	14	The time can be allo	cated to any term you choose, for examp			environment in a habitat	
Art	21	Half Term					
Nov History Britain's settlement by Anglo-Saxons and Scots November - Festival of the Spoken Word (Oracy) Dates to be confiend Nov History Britain's settlement by Anglo-Saxons and Scots Vhat are solids, liquids and gases? Melting: how do materials change state? Melting: how do materials change state? Evaporating: how do materials change state? Evaporating: how do materials change state? Dit Mechanisms Condensing: how do materials change state?	28	Geography	Rivers		rcle 2		States of matter
History History Art		Art	Painting Block B		Ú	What does state means	S E
History Art			November - Festival	of the Spoken Word (Oracy) Dates to be confie	md		
Art Painting Scratch: Using Variables in a Game Melting: how do materials change state? Melting: how do materials change state? Evaporating: how do materials change state? To Mechanisms Block B Britain's settlement by Anglo-Saxons and Scots DT Mechanisms Computing Computing Scratch: Using Variables in a Game Mechanisms Condensing: how do materials change state?		History	Britain's settlement by Anglo-Saxons ar	nd Scots			
Melting: how do materials change state?	_	·	Painting				
Art Painting Geography Latitude and longitude Mechanisms Block B History DT Mechanisms Britain's settlement by Anglo-Saxons and Scots Condensing: how do materials change state? DT Mechanisms Summary: how do materials change their state of matter? Summary: how do materials change their state of matter? Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.	11	Computing	Scratch: Using Variables in a Game			•	
Evaporating: how do materials change state?		Art	Painting			change state?	
DT Mechanisms Block B History Britain's settlement by Anglo-Saxons and Scots Condensing: how do materials change state? Condensing: how do materials change state? Computing Scratch: Using Variables in a Game Mechanisms Computing Scratch: Using Variables in a Game Mechanisms Computing Scratch: Using Variables in a Game Mechanisms Computing Summary: how do materials change their state of matter? DT Computing Summary: how do materials change their state of matter? Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.	18	Geography	Latitude and longitude				
History Condensing: how do materials change state? Condensing: how do materials change state?		DT	Mechanisms Block B			materials change states	atter
Dec 2 Computing Scratch: Using Variables in a Game Summary: how do materials change their state of matter? Mechanisms Computing Scratch: Using Variables in a Game Summary: how do materials change their state of matter? Latitude and longitude Viking and Anglo-Saxon struggle for the Kingdom of England to the provision of the children.	25	History	Britain's settlement by Anglo-Saxons ar	nd Scots			States of matte
DT Mechanisms Latitude and longitude Viking and Anglo-Saxon struggle for the Kingdom of England to the Position of the Control of the Con		DT	Mechanisms			change state:	Staf
9 Captional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children. Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.		Computing	Scratch: Using Variables in a Game				
9 Viking and Anglo-Saxon struggle for the Kingdom of England to the provision of the children.	_	DT	Mechanisms			andinge men sidie of mailer?	
for the Kingdom of England to the	9	Geography	Viking and Anglo-Saxon struggle	where you can adapt and add what you			
History linie of Edward line Confessor		History	for the Kingdom of England to the time of Edward the Confessor				
Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits. Term ends possibly Friday 20th December 2025	16	The time o	an be allocated to any term you choose,	for example you could use it to support local ma	apwork, s	cience fieldwork or museum visits.	

YEAR 4	YEAR 4 Spring 2025 Weekly S		Weekly Science		
Jan 6	Geography	Latitude and longitude Printmaking and textiles Block C		STRONG START	ians
13	History Art	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor Printmaking and textiles	Cycle 3	What teeth do humans have? What do they do?	including huma
20	Computing Art	Be Internet Legends: Making Good Decisions Online, Being Brave Online and Speak Up & Report It Printmaking and textiles	C	How does our mouth and teeth help digestion? What's the process?	Animals, inc
27	Geography	Latitude and longitude		Can teeth tell us what animals eat?	

	DT	Textiles Block C			
Feb 3	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor February - Art Festival		What are the parts of the digestive system?	
	DT	Textiles		What do they do?	
10	Computing	Be Internet Legends: Making Good Decisions Online, Being Brave Online and Speak Up & Report It		How does digestion work? What's the process?	
	DT	Textiles		·	
17		Half term			
0.4	Geography	Latitude and longitude	6 4	How does digestion work?	
24	Art	3D and collage Block D	Cycle	What's the process?	
Mar	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor		What are food chains How do	
3	Art	3D and collage		they work?	
10	Computing	Everyone Can Code: Commands and Functions		How do I construct and interpret	ns
	Art	3D and collage		a food chain?	E
1 <i>7</i>	Geography	Water cycle	Cycle 4	SUMMARY How are teeth, digestion and	Animals, including humans
	DT	Structures Block D	Cyd	food chains connected?	incle
24	History	Ancient civilisation — Egypt / Shang Dynasty			imals,
	DT	Structures			An
31	Computing	Everyone Can Code: Commands and Functions			
	DT	Structures			
		Easter break Easter — possible dates are 7th April — 22nd April 2025. (21st Easter N	Monday)		

YEAR	4 Summer 2025			Weekly Science	
pr	Geography	Water cycle		STRONG START	
8	History	Painting Block E Ancient civilisation — Egypt / Shang Dynasty	_	What appliances use electricity? What sort of power makes them	
	Art	Painting		work?	
lay	Computing	Understanding Digital Networks	Cycle 5	What are the components in a simple series circuit?	Electricity
	Art	Painting	Ć		Elec
2	Geography	Environmental regions – map skills (Y4)		What are the effects of changing circuit components and	
	DT	Electrical systems Block E		batteries?	
	History	Ancient civilisation — Egypt / Shang Dynasty			
9	DT	Electrical systems			
6		Half Term			
Jη	Computing	Understanding Digital Networks June – Food Festival		What is sound?	
	DT	Electrical systems			
	Geography	Environmental regions – map skills (Y4)		How does sound travel?	
	Art	Creative Response Block F			Sound
6	History	Ancient civilisation — Egypt / Shang Dynasty		What is the pitch and loudness of sound?	S
	Art			***************************************	
	7 (11	Creative Response			
3	Computing	Everyone Can Create: Infographics			
3		Everyone Can Create: Infographics Creative Response	le 6		
	Computing	Everyone Can Create: Infographics	Cycle 6		
	Computing Art	Everyone Can Create: Infographics Creative Response	Cycle 6		
0 ul	Computing Art Geography	Everyone Can Create: Infographics Creative Response Environmental regions – map skills (Y4)	Cycle 6		
0 ul	Computing Art Geography DT	Everyone Can Create: Infographics Creative Response Environmental regions – map skills (Y4) Food and Nutrition Block F	Cycle 6		
23 30 Jul	Computing Art Geography DT History	Everyone Can Create: Infographics Creative Response Environmental regions – map skills (Y4) Food and Nutrition Block F Ancient civilisation – Egypt / Shang Dynasty	Cycle 6		

Autumn 2024	Spring 2025	Summer 2025
CUSP Reading • Shackleton's Journey Blocks 1,2,3 • Secrets of a Sun King If — Rudyard Kipling Blocks 4,5,6	A midsummer night's dream Block 7 I am not a label Blocks 8, 9 The Boy in the Tower (including Daffodils – William Wordsworth) Blocks 10, 11, 12	The Explorer Blocks 13, 14,15 Five Children and It Blocks 16, 17, 18
Schools choice: A Wrinkle in Time Block 19 and 20, The F	Rabbits Block 21	
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Formal letters of application A Third person stories set in another culture A Poems which explore form A Dialogue in narrative A Balanced argument A Poems that use word play A Maths	 Third person stories set in another culture B Playscripts (Shakespeare retelling) A Formal letters of application B Biography A Poems that use word play B (Enrichment) 	 Playscripts B Dialogue in narrative (first person myths and legends) B Balanced argument B Biography B Poems which explore form B (Enrichment)
Properties and changes of materials Animals, including humans	Forces (Gravity and Galileo) Earth in space	 Living things and their habitats Forces (continued)
Drawing and painting Block A Printmaking Block B	 Textiles and collage Block C 3D Block D 	 Painting Block E Creative Response Block F
Unity iPad Computing • Augmented Reality: Ancient Greek Civilisation • Everyone Can Code: For Loops and Variables	Be Internet Legends: Positive Digital Footprints, Spotting Fake Information Online and Sharing, Settings & Password Everyone Can Code: Conditional Code and Types + Initialisation	Flat File Databases Everyone Can Create: Podcasts
CUSP Design and Technology Food and Nutrition Block A Systems Block B	Textiles Block C Writing Formal Letters of Application B Food and Nutrition Block D Geography World Biomes	 Structures Block E Mechanisms Block F Science Forces
World countries – biomes and environmental regions	4 and 6 figure grid references	OS maps and fieldwork
CUSP History • Ancient Greece	Ancient Greece Comparison study – Maya or Benin and Anglo-Saxons or Golden Age of Islam (New)	Comparison study Maya or Benin and Anglo-Saxons or Golden Age of Islam (New)
CUSP Music – mastering the keyboard	Music	Music
Untuned percussion Untuned focus: Musical stories Block A One piece, different performers Block A Singing	Keyboard Tuned focus: Musical notation 3 Block C Follow musical notation Block C Singing	Range of instruments studied Performance focus: Composition 3 Block E Perform including an element of composition Block E
 Singing focus: Introducing structure Block B Identify parts of a song Block B 	Singing focus: Music technology Block D Alter pitch and dynamic to create effects Block D	Tuned focus: Improvisation Block F Improvise using repeated patterns Block F
Local places (Amenities) Emotions and numbers 0- 100	French Friends and family Working together	French Playing together (Sports and hobbies) Eating together (Preparing a meal)
PE	PE	PE
PSHE	PSHE	PSHE
Discovery RE • Hinduism – Prayer and Worship • Sikhism - Belief into action • Christianity - Christmas	 Sikhism - Beliefs and moral values Hinduism - Hindu Beliefs Christianity - Salvation 	 Hinduism - Beliefs and moral values Sikhism - Prayer and Worship Christianity - Beliefs and Practices

IEAR 3	Autumn 2024				Weekly Science 1.5 ho	urs	
Sep	Geography	World countries - biomes and env	rironmental regions		STRONG START		
2	Art	Drawing and painting Block A					
9	History	Ancient Greece			What properties do materials have? How do we		
	Art	Drawing and painting			use them?		
16	Computing	Augmented Reality: Ancient Gree	k Civilisation		What is a solution and what is a mixture?		
	Art	Drawing and painting		Cycle 1		v	
23	Geography	World countries - biomes and env	vironmental regions	Ď	How can we separate materials from a mixture?	naterial	
	DT	Food and Nutrition Block A	Food and Nutrition Block A				
30	History	Ancient Greece			How can we separate materials from a solution?	change	
	DT	Food and Nutrition			marchais from a solution:	and a	
Oct 7	Computing	Computing Augmented Reality: Ancient Greek Civilisation	What changes are reversible?	Properties and changes of materials			
•	DT	Food and Nutrition				<u>.</u>	
14		these flexible blocks to enrich the cu llocated to any term you choose, for um visits.	What changes are irreversible?				
21		Half Term					
28	Geography	World countries - biomes and env	vironmental regions	e 2			
28	Geography	World countries - biomes and env	vironmental regions	Cycle 2			
28		Printmaking Block B	rironmental regions tival of the Spoken Word (Oracy) Dates to be confien				
	Art	Printmaking Block B	·				
28 Nov 4	Art	Printmaking Block B November - Fes	·				
Nov	Art	Printmaking Block B November - Fes Ancient Greece Printmaking	tival of the Spoken Word (Oracy) Dates to be confien				
Nov	Art	Printmaking Block B November - Fes Ancient Greece	tival of the Spoken Word (Oracy) Dates to be confien		What is the human timeline?		
Nov 4	Art History Art	Printmaking Block B November - Fes Ancient Greece Printmaking	tival of the Spoken Word (Oracy) Dates to be confien		What is the human timeline?		
Nov 4	Art History Art Computing	Printmaking Block B November - Fes Ancient Greece Printmaking Everyone Can Code: For Loops of	tival of the Spoken Word (Oracy) Dates to be confien		How do we change into	Sup	
Nov 4	Art History Art Computing Art	Printmaking Block B November - Fes Ancient Greece Printmaking Everyone Can Code: For Loops of Printmaking World countries - biomes and envi	tival of the Spoken Word (Oracy) Dates to be confien			humans	
Nov 4	Art History Art Computing Art Geography	Printmaking Block B November - Fes Ancient Greece Printmaking Everyone Can Code: For Loops of Printmaking World countries - biomes and envi	tival of the Spoken Word (Oracy) Dates to be confien		How do we change into	cluding humans	
Nov 4 11 18	Art History Art Computing Art Geography DT	Printmaking Block B November - Fes Ancient Greece Printmaking Everyone Can Code: For Loops of Printmaking World countries - biomes and envi	tival of the Spoken Word (Oracy) Dates to be confien		How do we change into adults? How do human and animal	s, including humans	
Nov 4 11 18 25	Art History Art Computing Art Geography DT History	Printmaking Block B November - Fes Ancient Greece Printmaking Everyone Can Code: For Loops of Printmaking World countries - biomes and environment of the Printmaking Systems Block B Ancient Greece	tival of the Spoken Word (Oracy) Dates to be confiend and Variables		How do we change into adults? How do human and animal	Animals, including humans	
Nov 4 11 18	Art History Art Computing Art Geography DT History DT	Printmaking Block B November - Fest Ancient Greece Printmaking Everyone Can Code: For Loops of Printmaking World countries - biomes and environment of Printmaking Systems Block B Ancient Greece Systems	tival of the Spoken Word (Oracy) Dates to be confiend and Variables		How do we change into adults? How do human and animal	Animals, including humans	
Nov 4 11 18 25	Art History Art Computing Art Geography DT History DT Computing	Printmaking Block B November - Fes Ancient Greece Printmaking Everyone Can Code: For Loops of Printmaking World countries - biomes and environment of Printmaking Systems Block B Ancient Greece Systems Everyone Can Code: For Loops of Printmaking	tival of the Spoken Word (Oracy) Dates to be confient and Variables vironmental regions and Variables Optional sessions in the learning sequence where you	nd	How do we change into adults? How do human and animal	Animals, including humans	
Nov 4 11 18 25 Dec 2	Art History Art Computing Art Geography DT History DT Computing DT	Printmaking Block B November - Fest Ancient Greece Printmaking Everyone Can Code: For Loops of Printmaking World countries - biomes and environment of the printmaking Systems Block B Ancient Greece Systems Everyone Can Code: For Loops of Systems World countries - biomes and	tival of the Spoken Word (Oracy) Dates to be confiend and Variables vironmental regions	nd	How do we change into adults? How do human and animal	Animals, including humans	

eography rt istory	4 and 6 figure grid references Textiles and collage Block C Ancient Greece Textiles and collage		STRONG START Remember gravity	
rt	Ancient Greece			
rt				
	Textiles and collage		When is friction helpful and	
	-		when is it not?	
omputing	Be Internet Legends: Positive Digital Footprints, Spotting Fake Information Online and Sharing, Settings & Password		What's the effect of air resistance?	
rt	Textiles and collage	က		es
eography	4 and 6 figure grid references	Cycle	What's the effect of water	Forces
Г	Textiles Block C		resistance	
story	Ancient Greece February - Art Festival		Who was Galileo Galilei?	
Г	Textiles			
omputing	Be Internet Legends: Positive Digital Footprints, Spotting Fake Information Online and Sharing, Settings & Password		What are the planets in our	
г	Textiles		solar system?	
	Half Term			
eography	4 and 6 figure grid references		How does our view of the Moon change in a lunar	
Art	3D Block D		month?	
story	Comparison study — Maya or Benin and Anglo-Saxons		Why does the rotation of Earth	
rt	3D		result in night and day?	
omputing	Everyone Can Code: Conditional Code and Types + Initialisation	4	Why is the Earth's tilt (axis) responsible for the seasons?	and space
rt	3D	ycle		and
eography		0	Review, summarise and present what you know about Earth and Space	Earth
	Food and Nutrition Block D		and space	
Г				
story	Comparison study – Maya or Benin and Anglo-Saxons			
	Food and Nutrition			
story	·			
T is	eography computing eography Art computing t	Textiles and collage 4 and 6 figure grid references Textiles Block C Ancient Greece February - Art Festival Textiles Be Internet Legends: Positive Digital Footprints, Spotting Fake Information Online and Sharing, Settings & Password Textiles Half Term 4 and 6 figure grid references 3D Block D Comparison study – Maya or Benin and Anglo-Saxons 1 3D Everyone Can Code: Conditional Code and Types + Initialisation 1 3D 4 and 6 figure grid references	Textiles and collage 4 and 6 figure grid references Textiles Block C Ancient Greece February - Art Festival Textiles Be Internet Legends: Positive Digital Footprints, Spotting Fake Information Online and Sharing, Settings & Password Textiles Half Term 4 and 6 figure grid references Art 3D Block D Comparison study - Maya or Benin and Anglo-Saxons t 3D Everyone Can Code: Conditional Code and Types + Initialisation 4 and 6 figure grid references	Textiles and collage 4 and 6 figure grid references Textiles Block C Ancient Greece February - Art Festival Textiles Be Internet Legends: Positive Digital Footprints, Spotting Fake Information Online and Sharing, Settings & Password Textiles Half Term Half Term How does our view of the Moon change in a lunar month? Comparison study – Maya or Benin and Anglo-Saxons Why does the rotation of Earth result in night and day? Why is the Earth's tilt (axis) responsible for the seasons? Review, summarise and present

YEAR	5 Summer 2025			Weekly Science		
Apr 22	Geography	OS maps and fieldwork		STRONG START		
	Art	Painting Block E				
28	History	Comparison study – Maya or Benin and Anglo-Saxons		Life cycle differences – what's the difference between a mammal and an amphibian?	hahibab	
	Art	Painting	2	an ampinisian?	100	
May 5	Computing	Flat File Databases	Cycle 5	Life cycle differences – what's the difference between an insect and a bird?	-	
	Art	Painting OS maps and fieldwork			Living things sand their habitats	
12	Geography	Structures Block E ar	What is similar and what is different between the life cycles of a mammal, an insect, an amphibian and a bird?			
		Comparison study – Maya or Benin and Anglo-Saxons				
19	History	Strutures		Summer birds — who was Maria Merion and what did she do?		
26		Half Term				
Jun	Computing	Flat File Databases June – Food Festival	Т	The science of life - how do living	70	
2	DT	Structures		things reproduce?	Living things sand	
		OS maps and fieldwork			į	
9	Geography			Plants and animals: what's the life process of reproduction?	iving	
	Art	Creative Response Block F		process of reproduction:	_	
	History	Comparison study — Maya or Benin and Anglo-Saxons				
16				How do levers help us?		
	Art	Creative Response				
23	Computing	Everyone Can Create: Podcasts				
	A ==	Constitut December	9	How do pulleys and gears help us?	_	
	Art	Creative Response OS maps and fieldwork	Cycle			
30	Geography					
	DT	Mechanisms Block F				
Jul	History	Comparison study – Maya or Benin and Anglo-Saxons			•	
7	DT	Mechanisms				
1.4	Computing	Everyone Can Create: Podcasts				
14	DT	Mechanisms				
			•			

Autumn	2024	Spring 2025	Summer 2025
CUSP Re		All Aboard the Empire Windrush	Dare to be You (KS2 – KS3 transition)
•	Roof toppers (& The Listeners – Walter de la	Blocks 7 8	Blocks 16, 17, 18
•	Mare) Blocks 1,2,3		· · ·
		• The Island Block 9	Intro to Dickens – Oliver Twist
•	Pig Heart Boy Blocks 4,5	 Skellig (+Flanders poem) 	Blocks 13, 14,15
•	How to live forever Block 6	Blocks 10, 11 and 12	
Schools	choice: Treasure Island Blocks 19 and 20, Climate	action heroes Block 21	I
CUSP W			
Introduce	= green (Block A) Revisit = orange (Block B)		
•	Autobiography A	Extended third person narrative A	Lead piece: News report B
•	Discursive writing and speeches A	Explanatory texts B	Shakespeare (Sonnets) B (Enrichment)
	First person stories with a moral A	, ,	
•	· · · · · · · · · · · · · · · · · · ·	 Autobiography B 	Lead piece: Discursive writing and speeches B
•	Poems that create images and explore	 Lead piece: Extended third person 	 Poems that create images and explore vocabulary
	vocabulary (War poetry) A	narrative (adventure stories) B	B (Enrichment)
•	Explanatory text A		First person stories with a moral B
•	News report A		·
•	Shakespeare (Sonnets) A		
Maths	onancespear o (comment) / r		
CUSP Sci	inne	Animala includita a home and	
COSP SCI		Animals including humans (+ water transport)	
•	Electricity	Light	Living things and their habitats
•	Animals including humans		Evolution and inheritance
6 1165 A			
	t and Design	Printmaking and textiles Block C	
•	Drawing Block A	~	Painting Block E
•	Painting and collage Block B	3D Block D	Creative Response Block F
Unity iPo	ad Computing	Be Internet Legends: Relationships & Being Kind,	What is a computer?
•	Everyone Can Create: Special Effects in iMovie	Refusing & Reporting and Handling & Reporting Mean	Everyone Can Create: Year 6 Short Film
•	Everyone Can Code: Functions with Parameters and	Behaviour	Lveryone Can Create: rear o Snorr rillin
-	Logical Operators	Everyone Can Code: While Loops and Arrays and	
		Refactoring	
CUSP De	esign and Technology		
•	Food and Nutrition Block A	Food and Nutrition Block C	Electrical systems Block E
	Writing – Discursive writing and speeches	Structures Block D	Science – Electricity
•	Mechanisms Block B	- Official Control of the Control of	Textiles Block F
CUSP Ge	eography		
		Human and Physical Geography: Economic,	
	Physical processes	settlement and trade links	UK, Europe and N America comparison study
•	Thysical processes		
		UK, Europe and N America comparison study	OS Maps and fieldwork (orienteering)
CUSP His	story		
•	Beyond 1066	Windrush generation	5 significant monarchs or
	Local History Study - how did conflict	g	Battle of Britain
	change our locality in World War 2?		Danie of Dinam
	Sidings of locality in Fronta Fran Zi		
CUSP Mu	usic - mastering the keyboard	Music	Music
Singing	,	Singing	Keyboard
	ging focus: Musical stories 2 Block A	Singing focus: Introducing structure 2 Block	Tuned focus: Composition 4 Block E
-	. •	C Singing rocus: introducing structure 2 block	<u> </u>
• Cult	rural and social – lyrics Block A		Improvise using melodic phrases Block E
Hate		Identify cyclic patterns inc. verse/chorus,	Damma of instruments study d
	percussion	coda Block C	Range of instruments studied
	uned focus: Music technology 2 Block B	Keyboard	Performance focus: Improvisation 2 Block F
 Alte 	r tempo and rhythm to create effects Block B	 Tuned focus: Musical notation 4 Block D 	Perform including an element of improvisation
		Create simple notation Block D	Block F
CUSP Fre	ench	CUSP French	CUSP French
•	Where I live (Homes)	 Items from daily life (Money and 	 The natural world (The environment)
•	Emotions and numbers – beyond 100	personal effects)	Visiting France (Directions and transport)
	,	Learning together	5 1 11 (11 2 m 2 m 2 m 2 m 2 m 2 m 2 m 2 m 2 m
		5 5 5	
PE			
•			
	SHE		
Jigsaw P		I and the second	1
Jigsaw P • Discovery	y RE		
•		Christianity — Beliefs and meaning	Islam - Beliefs and moral values
•	Islam - Beliefs and Practices	Christianity – Beliefs and meaning Christianity – Easter	Islam - Beliefs and moral values
•		Christianity — Beliefs and meaning Christianity - Easter	Islam - Beliefs and moral values

	utumn 2024				Weekly Science		
Sep	Geography	Physical processes			STRONG START (optional)		
2	Art	Drawing Block A			OTROTTO OTART (optional)		
9	History	Local History Study - how did	conflict change our locality in World War 2?		What is electricity? How does it		
	Art	Drawing			work?		
16	Computing	Everyone Can Create: Specia	al Effects in iMovie		What are the components in a series circuit?	>	
	Art	Drawing		_ _ _	Series circuit	dricit	
23	Geography	Physical processes		Cycle	What are the effects and consequences of changing circuit components and	Y6 Electricity	
	DT	Food and Nutrition Block A			batteries?		
30	History	Local History Study - how did	conflict change our locality in World War 2?				
	DT	Food and Nutrition					
Oct	Computing	Everyone Can Create: Special Effects in iMovie					
,	DT	Food and Nutrition					
14		allocated to any term you choose	hese flexible blocks to enrich the curriculum. ocated to any term you choose, for example you could use it to support local mapwork, science m visits.				
21			Half Term				
28	Geography	Physical processes		Cycle 2	Why do our bodies need nutrients and how are they	Y6 Animals including	
	Art	Painting and collage Block B		Ú	transported?	8 : _E	
		November	- Festival of the Spoken Word (Oracy) Dates to be confid	m d			
Nov	History	Local History Study - how did	conflict change our locality in World War 2?				
4	Art	Painting and collage			What is our circulatory system?		
11	Computing	Everyone Can Code: Function	s with Parameters and Logical Operators		What is our heart like inside? How does it work?	-	
	Art	Painting and collage			Tiow does it works	su	
18	Geography	Physical processes			Who influenced what we know about our circulatory system?	g huma	
	DT	Electrical systems Block E	conflict change our locality in World War 2?		. ,	lodin	
25	History		connect alonge our locality in vvolue vval 25		What can we do to keep healthy?	Y6 Animals including humans	
		Electrical systems			Present and explain what we	Anin	
Dec	Computing	Electrical systems	Functions with Parameters and Logical Operators		know about the circulatory system, nutrients and keeping healthy	%	
2		Physical processes					
	Geography		Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the				

Year 6 Spring 2025				Weekly Science				
an	Geography	Settlements		STONG START (optional)				
6	Art	Printmaking and textiles Block C						
13	History	Windrush generation	Cycle 3	Remember circulation and digestion: how are these two	Y6 Animals, including humans			
	Art	Printmaking and textiles		systems connected?				
0	Computing	Be Internet Legends: Relationships & Being Kind, Refusing & Reporting and Handling & Reporting Mean Behaviour		Where are the kidneys and what do they do?				
	Art	Printmaking and textiles Settlements						
27	Geography			How do kidneys keep us healthy?				
	DI	Food and Nutrition Block C Windrush generation						
eb	History	February - Art Festival						
3	DT	Food and Nutrition	-					
10	Computing	Be Internet Legends: Relationships & Being Kind, Refusing & Reporting and Handling & Reporting Mean Behaviour		How does light travel?	Y6 Light			
	DT	Food and Nutrition						
1 <i>7</i>		Half term						
		UK, Europe and N America comparison study						
24	Geography		Cycle 4	What colour is light made of?				
	Art	3D Block D	Ď					
	110.	Windrush generation						
Mar	History			Reflection - how does light				
3	Art	3D		help us to see objects?				
	Communication	Everyone Can Code: While Loops and Arrays and Refactoring			6 Light			
10	Computing			Which surfaces make the best reflectors?				
	Art	3D		Terrectors:				
	Geography	UK, Europe and N America comparison study	Cycle 4	Why do we see objects as a				
17	DT	Structures Block D		particular colour?				
	וט	Windrush generation						
24	History	Wildiosh generation		What happens to the appearance of objects when				
- 7	DT	Structures	-	placed in water?				
31	Computing	Everyone Can Code: While Loops and Arrays and Refactoring						
	DT	Structures						
		Easter break						

ggeste	d Sequence							
Year 6 Summ	er 2025			Weekly Science				
Apr 22	Geography	UK, Europe and N America comparison study		STRONG START (optional)				
	Art	Painting Block E						
28	History	5 significant monarchs Or Battle of Britain		Who was the scientist Carl Linnaeus and what did he do?	abitats			
	Art	Painting			ir ho			
May 5	Computing	What is a Computer?	Cycle 5	How do we classify vertebrates?	Living things and their habitats			
	Art	Painting UK, Europe and N America comparison study	O		sbui			
12	Geography			SATS Week How do we classify invertebrates we know?	ving thi			
	DT	Electrical systems Block E			5			
19	History	5 significant monarchs Or Battle of Britain Electrical systems		How do we classify invertebrates we don't know? (Sponges, Jellyfish and				
	DT	Electrical systems		Flatworms)				
26	Half Term							
Jun 2	Computing	What is a Computer? June – Food Festival		What are microorganisms?				
2	DT	Electrical systems						
9	Geography	OS Maps and fieldwork (orienteering)		How do we classify plants?				
	Art	Creative Response Block F		non de ne classify planier				
16	History	5 significant monarchs Or Battle of Britain	-	How have living things changed				
	Art	Creative Response		over time? How do we know?				
23	Computing	Everyone Can Create: Year 6 Short Film	9 6	How has life evolved over time?	inheritance			
	Art	Creative Response	Cycle		inhe			
30	Geography	OS Maps and fieldwork (orienteering)		What is DNA and what does it do? Working scientifically	Y6 Evolution and			
Jul 7	DT	Textiles Block F 5 significant monarchs Or Battle of Britain			o lot			
	History			Are all offspring identical to their parents?	Y6 Ev			
14	וט	Textiles Everyone Can Create: Year 6 Short Film						
	Computing	·		Darwin and Wallace – what evidence did they share to argue the case for evolution?				
		Textiles		Committee of the control of				
21	Geography	Year 6 – Y7 Transfer and Transition Unit – Golden Age of Islam (optional)		Survival of the fittest - how have animals adapted and evolved to suit their				
	History	Term possibly ends 23 rd July 25.		environment?				